

The Stopt Diapason

Spring 2022

Whole Number 148

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Website: <https://www.cmwohs.org>



ABOVE: Saint Peter Catholic Church, Antioch, Illinois. The Chicago-Midwest Chapter will visit this church and its previously undocumented organ in October as part of the Autumn Organ Tour. More information about the church and its organ can be found later in this issue of *The Stopt Diapason*.

The Stopt Diapason, a journal devoted to the history of the organ in Chicago and the Midwest, is published quarterly by the Chicago-Midwest Chapter of the Organ Historical Society, Inc. The Chicago-Midwest Chapter is a not-for-profit corporation incorporated in the State of Illinois.

From the President:

Dear Chicago-Midwest OHS Members:

I want to thank the Nominating Committee who has worked tirelessly to present a new slate of nominees for the 2021-2023 board and the membership for electing me to be President. I'd also like to thank Derek Nickels for his years served as President. We are finalizing details for the remainder of the 2021-2022 program year that includes the upcoming Member's Recital at Immaculate Conception and St. Joseph Catholic Church in Chicago on Sunday, June 12th at 3:00 p.m. followed by an Annual Meeting at a nearby restaurant. More information about this event and others will be forthcoming in future editions of the *Stopt Diapason*.

Have a wonderful Spring!

Gratefully yours,
Joseph W. Poland
Chicago-Midwest Chapter OHS

CHICAGO-MIDWEST CHAPTER HONORARY MEMBERS

David McCain
Stephen J. Schnurr, Jr.
Julie Stephens*

**deceased*

In this issue:

Chapter calendar	3
Calendar of Area Events	3
Donors List	3
Previously Undocumented Organs in Lake County, IL	4
Organ News	5
Nunc dimittis	6

WELCOME NEW and RETURNING MEMBERS: Charlie Carpenter

THIS ISSUE OF THE STOPT DIAPASON
was underwritten Joyce T. Robinson

Congratulations to former longtime Chapter member Henry DiCristofano, on his recent religious profession as Br. Mariano DiCristofano, O.S.B., of Marmion Abbey in Aurora, IL!

BOARD MEMBERS

President:

Joseph Poland

Secretary:

Steven G. Hoover

Treasurer:

Br. Benjamin Basile, C.PP.S

Members at Large:

Bruce Carlson

Christine Kraemer

Eugene Mudra

Ryan Mueller

For cyber security reasons, we no longer list contact information for board members in the website version of our TSD issues.

Chapter members will find detailed contact information in the personal copies they received.

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CALENDAR OF CHAPTER EVENTS FOR 2021-2022

Sunday, June 12, 3:00 p.m., The Chicago-Midwest Chapter's Spring Member's Recital by Derek Nickels at Immaculate Conception and Saint Joseph Parish, 1107 N. Orleans Street, Chicago, IL. This will be followed by an Annual Meeting at a nearby restaurant. *More information will forthcoming.*

CALENDAR OF AREA EVENTS FOR 2021-2022

Please notify Derek Nickels of events to be listed at denickels@holycorforter.org.

Sunday, April 24, 4:00 p.m., Opus 327 and Bella Voce presents *Many are the Wonders*, a concert of festive English works featuring Stephen Buzard, St. Luke's Episcopal Church, 939 Hinman Avenue, Evanston, IL. Tickets available through the church's website.

Saturday, April 30, 7:30 p.m. and Sunday, May 1, 3:00 p.m., Chicago Master Singers presents its spring concert celebrating cathedral music featuring Bernstein's *Chichester Psalms*, O'Regan's *Dorchester Canticles*, and anthems by Britten and Finzi, directed by John C. Hughes with organist Derek Nickels, Glenview Community Church, 1000 Elm Street, Glenview, IL

Wednesday, May 4, 12:10 p.m., First Presbyterian Church's Wednesdays @ Noon presents Christopher Urban, First Presbyterian Church, 302 N. Dunton Avenue, Arlington Heights, IL.

Sunday, May 8, 4:00 p.m., St. Luke's Episcopal Church presents Peter Morey, St. Luke's Episcopal Church, 939 Hinman Avenue, Evanston, IL.

Wednesday, May 11, 12:15 p.m., Simone Gheller presents Vierre's Symphonie III, Cathedral of St. John the Evangelist, 812 N. Jackson Street, Milwaukee, WI.

Sunday, May 22, 3:00 p.m., Glenview Organ Walk: 3:00 – Derek Nickels at Holy Trinity Lutheran, 2328 Central Road, Glenview; 3:30 – Kirstin Synnestvedt at Glenview New Church, 74 Park Drive, Glenview; 4:00 – Rich Spantikow at St. David's Episcopal Church, 2410 Glenview Road, Glenview; 4:30 – Gary Wendt at Glenview Community Church, 1000 Elm Street, Glenview, IL.

Wednesday, July 13, 12:15 p.m., Simone Gheller presents Vierre's Symphonie IV, Cathedral of St. John the Evangelist, 812 N. Jackson Street, Milwaukee, WI.

Wednesday, September 14, 12:15 p.m., Simone Gheller presents Vierre's Symphonie V, Cathedral of St. John the Evangelist, 812 N. Jackson Street, Milwaukee, WI.

Wednesday, November 9, 12:15 p.m., Simone Gheller presents Vierre's Symphonie VI, Cathedral of St. John the Evangelist, 812 N. Jackson Street, Milwaukee, WI.

CHICAGO-MIDWEST OHS DONORS LIST 2021-2022

(As of February 23, 2022)

Guarantor (\$100+): Rev. George Hull, Rev. Thomas Lijewski, Ryan Mueller, Derek Nickels and Joseph Poland, Joseph G. Roberts, Joyce T. Robinson, Robert Vanderschaff, Robert E. Woodworth, Jr., Douglas Zimmer

Sponsor (\$50-\$99): Br. Benjamin S. Basile, C.P.P.S., Rev. Daniel P. Buck, Bruce Carlson, Claire Gadbois, Joseph Gonzales

Patron (\$25 - \$49): Br. Christopher Buck FSC, Charles D. Carpenter, Fred Conrad, John Gorton, T. Kent Jager, Michael Knuth, Eugene Mudra, Elizabeth Naegele, Dennis E. Northway, Michael Pelton, Naomi Rowley

Friend (\$5-\$24): Ann and George Dobie, Bruce A. Greene and David L. Hawkins, David L. Hamblin, Jr., Peter Knippel and Thomas J. Samolinski, Susan Werner Reiser, Kirsten Synnestvedt, Madeleine Woodworth

Contributors to the Emergency Organ Rescue Fund: Br. Christopher Buck FSC, Rev. Daniel P. Buck, Ann and George Dobie, Claire Gadbois, T. Kent Jager, Rev. Thomas Lijewski, Michael Pelton, Susan Werner Reiser, Joseph G. Roberts, Kirsten Synnestvedt

Underwriters of *The Stopt Diapason*: Rev. Thomas Lijewski, Derek Nickels and Joseph Poland, Joyce T. Robinson

PREVIOUSLY UNDOCUMENTED ORGANS OF LAKE COUNTY, ILLINOIS: PART ONE

By Derek Nickels

The organ at St. Mark Lutheran Church in Lindenhurst was originally installed at Northern Baptist Theological Seminary, Chicago, IL. It was installed at St. Mark Lutheran in 1991 by Fabry Inc.
M. P. Möller, Op. 9284, 1959

GREAT

8 Principal (61 pipes)
8 Rohr Bourdon (61 pipes)
4 Octave (61 pipes)
2 Blockflote (61 pipes)
IV Fourniture (244 pipes)
8 Trumpet (61 pipes)
8 Trompette en Chamade (from Choir; 61 pipes)
Chimes (21 tubes with 5 volume levels)
Great 16
Great 4

SWELL

8 Flute Couverte (61 pipes)
8 Viole Pompose [sic] (61 pipes)
8 Viole Pompose Celeste [sic] (54 pipes; from GG)
4 Prestant (61 pipes)
2 Flute Harmonique (61 pipes)
III Plein Jeu (183 pipes)
16 Trompette (73 pipes)
8 Trompette (from 16' Trompette)
4 Chalumeau (61 pipes)
Tremblant
Swell 16
Swell Unison Off
Swell 4

CHOIR (enclosed with Swell)

16 Gedeckt (73 pipes)
8 Gedeckt (ext. from 16' Gedeckt)
8 Gemshorn (73 pipes)
8 Gemshorn Celeste (66 pipes; from GG)
4 Harmonic Flute (73 pipes)
2 Prinzpal (61 pipes)
II Sesquialtera (122 pipes)
8 Rohr Schalmei (61 pipes)
8 Trompette en Chamade (61 pipes; placed above Antiphonal division)
Zimbelstern
Choir 16
Choir Unison Off
Choir 4

ANTIPHONAL (floating and under expression)

8 Wood Flute (73 pipes)
8 Erzahler (73 pipes)
8 Erzahler Celeste (from tenor C)
4 Octave (73 pipes)

ANTIPHONAL (continued)

4 Flute d'Amour (from 8' Wood Flute)
2-2/3 Nazard (61 pipes)
2 Fifteenth (from 4' Octave)
8 Clarinet (61 pipes)
8 Vox Humana (61 pipes)
Tremolo

PEDAL

32 Untersatz (resultant from 16' Bourdon)
32 Resultant (from Choir 16' Gedeckt)
16 Principal (56 pipes)
16 Bourdon (44 pipes)
16 Gedeckt (from Choir 16' Gedeckt)
16 Bourdon (12 pipes; from Antiphonal 8' Wood Flute)
8 Geigen Principal (from 16' Principal)
8 Bourdon (from 16' Bourdon)
8 Gedeckt (from Choir 8' Gedeckt)
4 Octave (from 16' Principal)
4 Blockflote (32 pipes)
III Mixture (96 pipes)
32 Bombarde (resultant from Swell 16' Trompette)
16 Trompette Basse (from Swell 16 Trompette)
8 Trompette (from Swell 16 Trompette)
4 Trompette (from Swell 16 Trompette)

ACCESSORIES

Swell expression shoe
Antiphonal expression shoe
Crescendo pedal
6 general pistons (thumb and toe)
6 Great divisional thumb pistons
6 Swell divisional thumb pistons
6 Choir divisional thumb pistons
4 Pedal divisional toe studs
Sforzando reversible (thumb and toe)
Great to Pedal 8 reversible (thumb and toe)
Swell to Pedal 8 reversible (thumb and toe)
Choir to Pedal 8 reversible (thumb)

COUPLERS

Choir to Pedal 8, 4
Swell to Pedal 8, 4
Great to Pedal 8, 4
Swell to Great 16, 8, 4
Choir to Great 16, 8, 4
Antiphonal to Great 16, 8, 4
Swell to Choir 8, 4
Antiphonal to Choir 16, 8, 4

St. Peter Catholic Church, 557 Lake Street, Antioch dedicated its first church structure in 1897 as a mission church of St. Patrick in Wadsworth before separating to become St. Peter Church in 1909. In 1928, Cardinal Mundelein divided the territory to create St. Bede in Ingleside and later in 1955, to create Prince of Peace in Lake Villa. By 1929, the church had raised \$21,000 for a new church building which broke ground in June of that year after Fr. Daniel Frawley was appointed pastor. Constructed of Lannon stone and designed by Leo Strelka in Norman Gothic style, the new church and rectory were dedicated by Cardinal Mundelein on August 10, 1930. In 1931, Fr. Frawley was called to St. Jerome in Chicago and the Rev. Francis Morgan Flaherty was appointed pastor. By the time of the tenth anniversary of the parish in 1939, the number of families had risen to 100 families. Fr. Flaherty helped to make plans for a school which broke ground in 1948 and opened in 1949 with 213 students. The parish continued to grow with 500 families in 1950 and 900 families by 1969. The Stations of the Cross were carved by the Passion Players of Oberammergau, Germany. The stained glass windows were designed by Rambusch Studios of New York in conjunction with Fr. Flaherty and crafted in Munich, Bavaria. The organ was installed by Geo. Kilgen of Saint Louis, Missouri in 1929 on the east side of the choir loft in one of two identical chambers; the western chamber is for storage. In 1993, Fabry Inc. refurbished the console and installed a Trumpet and a set of chimes.

St. Peter Catholic Church, Antioch
Kilgen, Op. 4572, 1929

ANALYSIS

- 8 Diapason (73 pipes)
- 8 Bourdon (85 pipes)
- 8 Gamba (73 pipes)
- 8 Dulciana (73 pipes)
- 8 Trumpet (61 pipes)

GREAT

- 16 Bass Flute
- 8 Diapason
- 8 Stopped Diapason
- 8 Gamba
- 8 Dulciana
- 4 Octave
- 4 Violin
- 4 Dolce
- 4 Flute
- 8 Trumpet
- Choir Shades Open/Closed
- Chimes
- Great 4
- Swell to Great 8
- Swell to Great 4

SWELL

- 16 Bourdon
- 8 Gedeckt
- 8 Quintadena (Gedeckt + Salicional)

SWELL (continued)

- 8 Salicional
- 8 Dolce
- 4 Flute
- 4 Dulcet
- 2 Flautino
- 2-2/3 Nazard
- 8 Trumpet
- Tremolo

PEDAL

- 16 Bourdon
- 8 Open Diapason
- 8 Flauto Dolce
- 8 Cello
- 8 Dolce
- 4 Octave
- 8 Trumpet
- Blank
- Great to Pedal 8, 4
- Swell to Pedal 8, 4

ACCESSORIES

- Swell expression shoe
- Crescendo pedal
- 10 general pistons (thumb and toe)
- Great to Pedal 8 reversible (thumb and toe)
- Swell to Pedal 8 reversible (thumb and toe)

Information for this article was gathered from "History of St. Peter Parish, Antioch, Illinois," pamphlet published by the church, and an onsite visit.

ORGAN NEWS

Epworth United Methodist Church, 5253 N. Kenmore Avenue in Chicago's Edgewater neighborhood will hold its final service on Easter Day, April 17, 2022. The M. P. Möller organ designed by the noted organ architect William H. Barnes has been advertised for sale through Organ Clearing House.

NUNC DIMITTIS

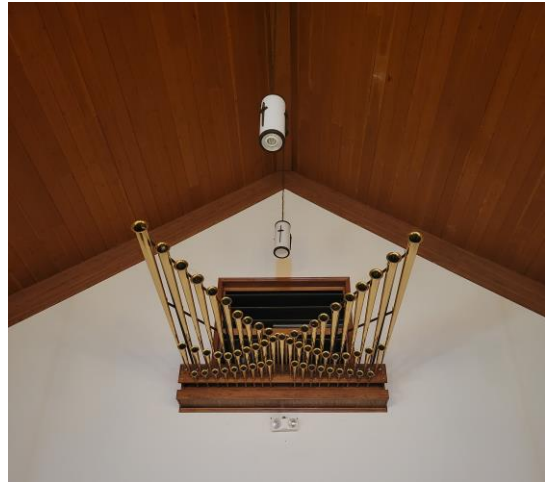
Leon “Lee” S. Nelson passed away on March 20, 2022. Born October 1, 1942 in Baudette, Minnesota, he moved to Chicago as a college student. He is a graduate of Moody Bible Institute, Trinity College, Deerfield, and Northwestern University with degrees in organ, church music, and choral conducting. His musical career spanned nearly 50 years, with 37 years full-time in two of Chicago’s largest Presbyterian Churches, First Presbyterian Church of Deerfield and First Presbyterian Church of Arlington Heights, where he retired in 2008. Since then, he has been sharing his gifts with the congregation of Southminster Presbyterian Church in Arlington Heights. Lee was also on the faculty of North Park University where he has served for over 25 years as University Organist and teacher of the organ. He was also a published composer and a regular contributor to *The Diapason*. Lee is preceded in death by his parents Robert & Elsie, and his sister Jeannette. Lee is survived by his daughters Julie (David) Merilatt and Katie (James) Reid, his brother Eugene (Shirly), and several nieces and nephews. His incredible talent and friendship will be sorely missed. (kelleysspaldingfuneralhome.com)

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Mary L. Simmons, 91, died peacefully surrounded by loved ones at her home in Evanston, Illinois, on January 30, 2022. Mary Louise Simmons was born in Centralia, Illinois, on February 22, 1930, to Harry and Harriet Day. The youngest of three children, Mary enjoyed a happy childhood. As a young child she was discovered to have perfect pitch and began taking piano lessons at the age of six, when the family moved to Carbondale, Illinois. Following a three-generation family tradition, Mary attended the University of Illinois (“it was given that I would join the club,” she later said). She graduated in 1951 with a major in organ and a minor in piano, having been inducted into Pi Kappa Lambda, a prestigious national honor society for musicians. Mary continued her musical studies at the School of Sacred Music of Union Theological Seminary in New York City, where she served as Class Secretary. While there, she met the love of her life, fellow classmate Morgan Simmons. They were married on May 17, 1953, two days before they were awarded the Master of Sacred Music degree. For more than 20 years, Mary served alongside Morgan as Associate Organist at the Fourth Presbyterian Church of Chicago. She also served as Office Administrator for the Board of Global Ministries and the Board of Pensions of the United Methodist Church, located then in Evanston. In “retirement,” Mary was a faithful volunteer at the Presbyterian Homes of Evanston, where she set an example of servant leadership as President of the Woman’s Board and Chair of the 31 Shoppe. She was active in many other roles as well, maintaining a host of close friendships. As an avid reader, Mary enjoyed participating in a couples’ book group until weeks before her death, aided by audiobooks as her sight deteriorated. Mary was patient, gentle, and loving, always eager to keep abreast of the family’s latest activities and interests. She loved animals and enjoyed hearing about the antics of family pets. As a talented cook, she was especially known for her “dream cookies” and lemon bars. Given her modest demeanor, she surprised people with her snappy sense of humor. Survived by her loving and devoted husband of 68 years, Morgan F. Simmons; sons David (Barbara) Simmons and Robert (Deborah) Simmons; daughter Kathryn (Donald) Raithel; grandchildren Benjamin Simmons, Will (Sammi) Simmons, Stephanie (Aaron) Whiddon, Victoria Simmons, Mark (Yesenia) Raithel, Stephen (Clare) Raithel, and Carolyn (Nathan) Raithel; great-grandchildren Klayton, Grayce, Vivienne, and Erik; and a host of beloved extended family and friends. In lieu of flowers, donations may be made to the New Organist Fund (Morgan and Mary Scholarship) of the American Guild of Organists, 475 Riverside Drive, Suite 1260, New York, NY 10115; or Music Program at the Fourth Presbyterian Church, 126 E. Chestnut Street, Chicago, IL 60611 (donnellanfuneral.com)

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Alvin W. Vogt, 83, died on January 24, 2022. He was born on December 6, 1938 in Des Plaines, IL as the son and grandson of German-American farmers. After graduating from Maine Township High School, he worked as a phone directory printer from General Telephone in Des Plaines until his retirement. He regularly attended Chicago-Midwest OHS events, and was a devoted choir member and usher at St. Paul Lutheran Church in Skokie, IL.



TOP ROW: St. Mark Lutheran Church, Lindenhurst, IL and the 1959 Möller organ; the chancel and the Antiphonal division at the rear of the church. MIDDLE ROW: Left and Right stop jambs. BOTTOM ROW: Exterior of St. Mark.



TOP ROW: St. Peter Catholic Church, Antioch; the rear gallery window and small window in the stairwell leading to the gallery. BOTTOM ROW: the nave looking toward the altar.