

The Stopt Diapason

Winter 2023

Whole Number 151

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Website: <https://www.cmwohs.org>

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ABOVE: Queen of All Saints Basilica in Chicago. *More information about this instrument can be found in this edition of The Stopt Diapason on p. 12.*

The Stopt Diapason, a journal devoted to the history of the organ in Chicago and the Midwest, is published quarterly by the Chicago-Midwest Chapter of the Organ Historical Society, Inc. The Chicago-Midwest Chapter is a not-for-profit corporation incorporated in the State of Illinois.

From the President:

Dear Chicago-Midwest OHS Members:

I hope everyone had a wonderful and relaxing Christmas Season! The board extends its condolences to chapter member Brian Berghaus and his family upon the death of his father, Leonard Berghaus. This issue of *The Stopt Diapason* highlights some of the organs built by the Berghaus Organ Company over the years. The board continues to work out events for the remainder of the 2022-2023 program year.

Gratefully yours,
Joseph W. Poland
Chicago-Midwest Chapter OHS

CHICAGO-MIDWEST CHAPTER HONORARY MEMBERS

David McCain
Stephen J. Schnurr, Jr.
Julie Stephens*

**deceased*

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Website visitors will find our chapter email address at the -Contact Us- link at the bottom of the Home Page of our website.

CALENDAR OF CHAPTER EVENTS FOR 2022-2023

Spring 2023 Organ Tour, *Details will be forthcoming.*

May/June 2023 Member's Recital, *Details will be forthcoming.*

CALENDAR OF AREA EVENTS FOR 2022-2023

Please notify Derek Nickels of events to be listed at denickels@holycorforter.org.

- Wednesday, March 1, 12:15 p.m.**, Wednesdays at Noon presents Michael Rees, First Presbyterian Church, 302 N. Dunton Avenue, Arlington Heights, IL
- Sunday, March 5, 5:00 p.m.**, Church of the Holy Comforter presents its Annual Lenten Evensong, Church of the Holy Comforter, 222 Kenilworth Avenue, Kenilworth, IL
- Tuesday, March 7, 12:15 p.m.**, Paul Manz Organ Series presents Patricia Spencer, Augustana Chapel, Lutheran School of Theology at Chicago, 1100 E. 55th Street, Chicago, IL
- Wednesday, April 5, 12:15 p.m.**, Wednesdays at Noon presents Christopher Urban, First Presbyterian Church, 302 N. Dunton Avenue, Arlington Heights, IL
- Friday, April 14, 7:30 p.m.**, Chicago AGO presents Katelyn Emerson, St. Chrysostom's Episcopal Church, 1424 N. Dearborn Parkway, Chicago, IL
- Sunday, April 16, 3:00 p.m.**, Loyola University presents Tom Calao, Madonna della Strada Chapel, 1032 W. Sheridan Road, Chicago, IL
- Tuesday, April 18, 12:15 p.m.**, Paul Manz Organ Series presents Christopher Urban, Augustana Chapel, Lutheran School of Theology at Chicago, 1100 E. 55th Street, Chicago, IL
- Tuesday, May 2, 12:15 p.m.**, Paul Manz Organ Series presents Michael Rees, Augustana Chapel, Lutheran School of Theology at Chicago, 1100 E. 55th Street, Chicago, IL
- Wednesday, May 3, 12:15 p.m.**, Wednesdays at Noon presents Christopher Urban and violinist John Eckhardt, First Presbyterian Church, 302 N. Dunton Avenue, Arlington Heights, IL

ORGAN NEWS

Lutheran School of Theology, Chicago has announced that it will be relocating to the campus of Catholic Theological Union (CTU) at 5416 South Cornell in Hyde Park during the summer of 2023. This news follows the seminary's decision, shared in a joint public announcement last May, to sell its current facility in Hyde Park to the University of Chicago. Under the terms of a mutual letter of intent, LSTC will be able to lease from Catholic Theological Union through at least 2048. This agreement grants LSTC access to the space on CTU's fourth floor. While a portion of this space is already designed and finished, LSTC has engaged the CVG Architectural firm to complete the remaining west half of the fourth floor, including offices, classrooms, meeting rooms, gathering areas, and a chapel. The Ruth and Paul Manz Memorial organ built by the M. L. Bigelow & Co. in 2004 is in the process of being sold through Organ Clearing House.

NUNC DIMITTIS

Mark Paul Bangert died on February 12, 2023, after a brief hospitalization. He was a pastor, professor, musician, husband, father, grandfather, and great-grandfather. Mark was born in 1938 in Sheboygan, WI to Martin and Lonella Bangert. He was the youngest of three children growing up in a family whose lives revolved around music, especially church music, and service to the church and to the world. He graduated from Concordia Seminary, St. Louis, MO, and was ordained in 1965. He served congregations in Illinois and Missouri and taught at Concordia Seminary, St. Louis, and Christ Seminary-Seminex before joining the faculty at the Lutheran School of Theology at Chicago (LSTC) in 1983. He earned his MA and PhD from the University of Minnesota. He was an accomplished musician and published widely in the area of church music. At the time of his death, Mark was writing a book on Martin Luther and music, *A Divine and Most Excellent Gift*. Mark was the John H. Tietjen emeritus professor of pastoral theology: worship and music at LSTC where he taught courses in worship and music, served as dean of the chapel and director of the LSTC Chorus. In addition, he was parish choir director and Bach Choir Artistic Director and scholar in residence at the Evangelical Lutheran Church of Saint Luke, Chicago. While one of his great passions was Bach's music, he tuned his knowledge of liturgical studies to include issues of culture and worship and the place and meaning of music in worship. His interest in ethnomusicology took him to Tanzania, Zimbabwe, Manila, Bali, Thailand, and India. Mark is survived by his wife Kristi, children Gretchen Bangert (Michael Feldmann), Rachel (Timothy) Smith, and Christopher (Suzanne) Bangert, and stepchildren Sara (Patrick) Church and Jessica (Derek) Vogler, 14 grandchildren, and two great grandchildren. A funeral service will be held at 2:00 pm on Saturday, March 4, 2023, at Holy Trinity Lutheran Church, 1218 West Addison Street, Chicago, IL 60613, with a reception following. There will be no visitation. In lieu of flowers, memorial gifts may be made in Mark's name to the music program at Holy Trinity Lutheran Church or to the scholarship fund of the Association of Lutheran Church Musicians, 810 Freeman Street, Valparaiso, Indiana, IN, 46383.

-source: dignitymemorial.com

Leonard George Berghaus died January 10, 2023, in Bloomingdale, Illinois. He was born July 16, 1938, in Cleveland, Ohio. Growing up, his interest in pipe organs began at his grandparents' Lutheran church where he would stand by the console and listen to the organist play the postlude. He took piano lessons and then began organ lessons in high school, where his clarinet study led him to involvement in a Bach cantata, introducing him to Trinity Lutheran Church in Cleveland. Built by Rudolf von Beckerath of Germany, Trinity's organ piqued young Len's interest in organbuilding, and he spent many hours watching the installation of the instrument, memorizing all the mechanics of the action. Berghaus attended Concordia Teacher's College (now Concordia University Chicago) in River Forest, Illinois, from 1957 until 1961, preparing to teach in Lutheran Church-Missouri Synod schools and minoring in music education. During this time, he discovered the 1888 Jackson Pipe Organ Company tracker organ at St. Matthew Lutheran Church, Chicago, and began a self-taught course of restoring the instrument to playing condition, unknowingly laying the groundwork for a career in organbuilding. Between 1961 and 1967, Berghaus was a fifth- and sixth-grade teacher at Grace English Lutheran School and Jehovah Lutheran School in Chicago, all the while continuing his involvement with pipe organs and becoming a representative for the Casavant Frères, Ltée., of Canada and servicing instruments between Fort Wayne, Indiana, and Des Moines, Iowa. In 1967, Berghaus resigned from teaching and embarked on his organbuilding career full-time. He worked and apprenticed with Paul Jochum and Fred Lake early in his career. These craftsmen imparted the German master organbuilding tenets of slider chest and mechanical-action building along with tonal finishing on Berghaus and created the foundation for his career in the trade. Berghaus in turn imparted his knowledge to many a young organbuilder. The first instrument he built was an electric-action organ for Christ Lutheran Church in Cleveland, Ohio (1969), but Opus 1 is considered to be the 1971 tracker at O'Fallon United Church of Christ, O'Fallon, Illinois—still in use to this day by the congregation. In 1973, the company relocated from the Berghaus residential garage to Bellwood, Illinois, as Berghaus Organ Company, and again in 2000 to a larger facility. The firm was known in the early years for building neo-Baroque tracker instruments and evolved with changing tastes to build American Classic instruments and to become Berghaus Pipe Organ Builders. Highlights include rebuilding the Schlicker organ at Grace Lutheran Church in River Forest, Illinois, in 1986 as well as new instruments at St. Stephen's Episcopal Church in Wilkes-Barre, Pennsylvania, in 2003 and Queen of All Saints Basilica in Chicago in 2005. Since 1967, the company has built or restored over 225 instruments from Arizona to Maryland, primarily in the Midwest. Berghaus was a member of the Chicago Chapter of the American Guild of Organists, the American Institute of Organbuilders, the Organ Historical Society, and the International Society of Organbuilders, and his company is a member firm of the Associated Pipe Organ Builders of America, Len retired from full-time organbuilding in 2005 and pursued his other interests more fully. A longtime member of Grace Lutheran Church, River Forest, he sang bass in the choir for many decades. His other pastimes included model train building and entertaining guests at the family's Detroit Island house in Door County, Wisconsin. Leonard Berghaus is survived by his wife of 58 years, Judy, and his children Debbie Conley, Todd (Margie), Brian (Collene), and Sue Hempen (Michael), as well as six grandchildren. Memorial contributions may be made to Grace Lutheran Church (gracriverforest.org), The Bach Cantata Series at Grace (bachvespers.org), or Concordia University Chicago (cuchicago.edu).

-source: The Diapason, February 2023



ABOVE: Members of Berghaus Organ Company at St. Raphael the Archangel, Naperville, IL, on the occasion of the 50th anniversary of the founding of the company.

AN OVERVIEW OF SELECTED ORGANS BY THE BERGHAUS ORGAN COMPANY

St. Paul Lutheran Church, 37 Army Trail Boulevard, Addison, IL Berghaus, 1981; II/29

In 1976, a contract for a new pipe organ was signed with the Berghaus Organ Company. This mechanical-action instrument was designed by Paul G. Bunjes of Concordia University in River Forest, and installed in 1981. The manual compass is 56 notes, with a concave radiating pedalboard of 32 notes.

GREAT (Manual I)	CHOR (Manual II, enclosed)	PEDAL
8 Principal	8 Rohrgedackt	16 Subbass
8 Barduen	4 Spillflöte	8 Offenbass
4 Octave	2-2/3 Nasat	4 Choralbass
4 Spitzgedackt	2 Principal	II Rauschquinte
2 Hohlflöte	1-3/5 Terz (from TC)	IV Mixtur
IV Mixtur	III Zimbel	16 Zinck
8 Trompete	8 Musette	Great to Pedal
Chor to Great	Tremulant	Chor to Pedal
Zimbelstern		

ACCESSORIES

- 4 General pistons (thumb/toe)
- 4 Great pistons (thumb)
- 4 Chor pistons (thumb)
- 4 Pedal pistons (toe)
- General cancel (thumb)
- Combination setter (thumb)
- 32-level solid-state memory system
- Great to Pedal reversible (toe)
- Chor to Pedal reversible (toe)
- Balanced Chor expression shoe
- Tutti reversible (thumb/toe, with red indicator light)
- Wind indicator light (yellow)



ABOVE: South organ chamber and choir loft at Grace Lutheran Church, River Forest. The Great and Pedal divisions are located in this chamber with the Positiv division exposed in front of the chamber facing the choir and console.

**Grace Lutheran Church, 7300 Division Street, River Forest, IL
Berghaus, 1986; III/82 – from 1931 Ernest M. Skinner rebuilt by Schlicker in 1956**

The first organ installed in this church was Op. 833 built by the Skinner Organ Company of Boston, Massachusetts in 1931. The three-manual, 36 rank instrument was rebuilt in 1956 by the Schlicker Organ Company of Buffalo, New York in consultation with Paul G. Bunjes. In 1987, Berghaus Organ Company completed a project of rebuilding and enlarging the instrument to its present size of 82 ranks. There are two consoles, one of three manuals, controlling the entire organ and located in the south transept, the other of one manual, controlling the Echo, located in the east gallery. The Great and Pedal divisions are in a chamber adjacent to the south transept, with the Positiv division exposed in front of the chamber. The Swell is located in a chamber adjacent to the north transept, with the Chorsatz division exposed in front of it. The Echo division is located on the north side of the rear (east) gallery.

GREAT (Manual II)		SWELL (Manual III, enclosed)		POSITIF (Manual I)	
16	Bourdon (61 pipes)	8	Principal (61 pipes)	8	Gedackt (61 pipes)
8	Principal (61 pipes)	8	Flûte à Cheminee (61 pipes)	4	Klein Principal (61 pipes)
8	Waldfloete (61 pipes)	8	Viole de Gambe (61 pipes)	4	Rohrfloete (61 pipes)
4	Octave (61 pipes)	8	Viole Céleste (49 pipes)	II	Sesquialtera (122 pipes)
4	Querfloete (61 pipes)	4	Octave (61 pipes)	2	Gemshorn (61 pipes)
2-2/3	Quinte (61 pipes)	4	Flûte Triangulaire (61 pipes)	1-1/3	Larigot (61 pipes)
2	Octave (61 pipes)	2-2/3	Nazard (61 pipes)	III-IV	Scharf (1' - 220 pipes)
II	Quintenone (122 pipes)	2	Quarte de Nazard (61 pipes)	16	Regale Fort (61 pipes)
IV-V	Mixture (1-1/3' - 293 pipes)	IV	Plein Jeu (2' - 244 pipes)	8	Groß Dulzian (61 pipes)
II	Gross Kornett GG (98 pipes)	II	Tiercessept II TC (110 pipes)		Tremulant
8	Trompete (71 pipes)	16	Chalumeau (61 pipes)	8	Harold Trumpet GT
	Tremulant	8	Trompette (71 pipes)		
8	Harold Trumpet (61 pipes)	8	Hautbois (61 pipes)		CHORSATZ (floating)
	Cloches	8	Voix Humaine (61 pipes)	8	Barduen (56 pipes)
	Zimbelstern	4	Clarion (71 pipes)	4	Koppelfloete (56 pipes)
			Tremulant	2	Principal (56 pipes)
ECHO (unenclosed, floating)		8	Harold Trumpet GT	1-3/5	Terz (56 pipes)
8	Holzgedackt (56 pipes)		Celesta Grave (49 bars)	1-1/3	Klein Nasat (56 pipes)
4	Flachfloete (56 pipes)		Celesta	1	Offenfloete (56 pipes)
2	Weit Principal (56 pipes)			III	Nonenzimbel (1/2' - 168 pipes)
II	Rausch (1-1/3' - 122 pipes)	PEDAL		8	Geigen Regal (56 pipes)
		32	Acoustic Bass (resultant)		Tremulant
		16	Open Wood (32 pipes)		
		16	Kontrabass (32 pipes)		
		16	Bourdon (32 pipes)		
		8	Octave (32 pipes)		
		8	Spitzfloete (32 pipes)		
		4	Choralbass (32 pipes)		
		2	Nachthorn (32 pipes)		
		IV	Mixturbass (2-2/3' - 128 pipes)		
		II	Kornettbass (1-1/3' - 64 pipes)		
		32	Kontraposaune (12 pipes)		
		16	Posaune (32 pipes)		
		8	Tromba (32 pipes)		
		4	Schalmei (32 pipes)		
		8	Harold Trumpet GT		
			Cloches		
			Tremulant		

**First Lutheran Church, 324 N. Third Street, DeKalb, IL
Berghaus, 1993; III/50**

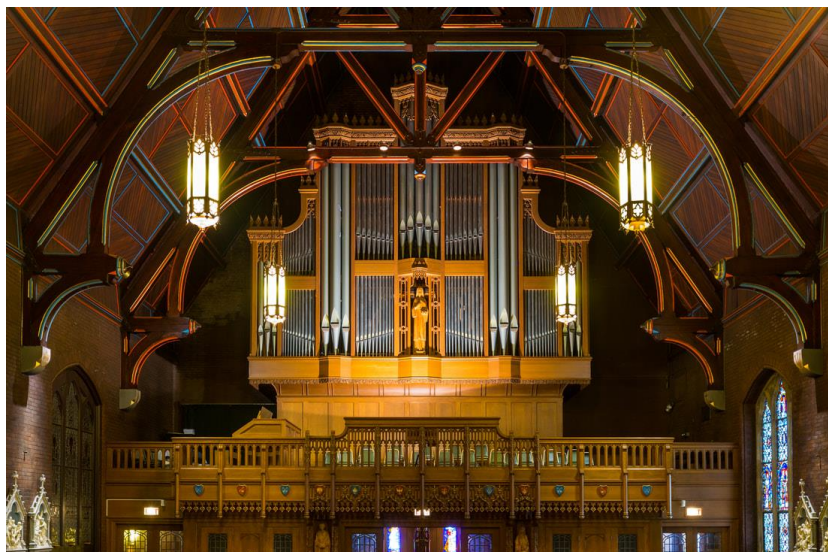
The first organ in the present church was finished in 1916 by Wangerin-Weickhardt of Milwaukee, Wisconsin, and installed in the chancel. A new console was fitted in 1947. In 1959, the entire instrument was removed to the rear balcony. In 1969, another console was placed on the organ, which was then rebuilt. In 1993, the Berghaus Organ Company rebuilt the organ with new slider windchests, added nineteen ranks of new pipes, and installed a rebuilt drawknob console controlled with solid-state components. The completed organ was rededicated in a recital by Robert Reeves in September 1993. An 8' Vox Humana has been added to the Swell.

GREAT (Manual II)		SWELL (Manual III, enclosed)		CHOIR (Manual I, enclosed)	
16	Lieblich Gedackt (61 pipes)	8	Rohrfloete (61 pipes)	8	Holzgedackt (61 pipes)
8	Principal (61 pipes)	8	Gemshorn (61 pipes)	8	Dulciana Celeste II (110 pipes)
8	Spillfloete (61 pipes)	8	Celeste (49 pipes)	4	Principal (61 pipes)
4	Octave (61 pipes)	4	Principal (61 pipes)	4	Spitzfloete (61 pipes)
4	Nachthorn (61 pipes)	4	Querfloete (61 pipes)	2	Octave (61 pipes)
2-2/3	Quinte (61 pipes)	2	Octave (61 pipes)	1-1/3	Nasat (61 pipes)
2	Octave (61 pipes)	2	Waldfloete (61 pipes)	1	Klein Octave (61 pipes)
1-3/5	Terz (61 pipes)	IV	Plein Jeu (draws 2' Octave, 183 pipes)	II	Sesquialtera (122 pipes)
IV	Mixtur (draws 2' Octave, 183 pipes)	16	Holzduzian (61 pipes)	III	Scharf-Zimbel (183 pipes)
8	Trompete (61 pipes)	8	Trompete (61 pipes)	8	Cromorne (61 pipes)
	Tremulant	8	Schalmei (61 pipes)		Tremulant
	Unison Off	8	Vox Humana (61 pipes)		Unison Off
	Chimes		Tremulant		MIDI
	Zimbelstern		MIDI		
	MIDI		Swell to Swell 4		
ACCESSORIES		COUPLERS		PEDAL	
6	General pistons (thumb/toe)	Great to Pedal 8		32	Untersatz (prepared)
4	Great pistons (thumb)	Swell to Pedal 8, 4		16	Principal (44 pipes)
4	Swell pistons (thumb)	Choir to Pedal 8		16	Subbass (44 pipes)
4	Choir pistons (thumb)	Swell to Great 16, 8		8	Octave (ext.)
4	Pedal pistons (toe)	Swell to Choir 16, 8		8	Gedackt (ext.)
	General cancel (thumb)	Great to Choir 8		4	Choralbass (32 pipes)
	Combination setter (thumb)			2	Piccolo (32 pipes)
	32-level solid state combination action			IV	Mixtur (128 pipes)
	Great to Pedal reversible (thumb/toe)			32	Kontra Posaune (prepared)
	Swell to Pedal reversible (thumb/toe)			16	Holzposaune (44 pipes)
	Choir to Pedal reversible (thumb/toe)			8	Holztrompete (ext.)
	Balanced Swell expression shoe (with green bar indicator)			4	Rohrschalmei (32 pipes)
	Balanced Choir expression shoe (with green bar indicator)				Tremulant
	Balanced Crescendo shoe (with indicator light)				MIDI
	Zimbelstern volume (5 settings)				
	Cathedral chimes volume (5 settings)				
	Sforzando reversible (thumb/toe, with indicator light)				
	Digital clock				

**Church of the Ascension, Episcopal, 1133 N. La Salle Street, Chicago, IL
Berghaus, 1984/2001; III/65 – originally 1964 Schlicker**

This parish was founded in 1857 and has played an important role in the Anglo-Catholic movement in the Chicago region. An earlier church building was destroyed in the Great Fire of 1871. The baptismal font in the present church was salvaged from the ruins. The present church building was constructed between 1881 and 1887. The earlier church housed a one-manual, nine-rank Pilcher Bros. This instrument burned with the church. In 1887, Johnson & Son installed a three-manual organ as their opus 673. In 1927, M. P. Möller of Hagerstown, Maryland, installed their opus 4999, also a three-manual organ. In 1964, the Schlicker Organ Company of Buffalo, New York, installed a three-manual organ of sixty-four ranks. A unique feature is a small keyboard attached to the conductor's podium, allowing the conductor to give pitches to the choir from selected stops in the Swell division, without walking to the organ console. Berghaus Organ Company carried out some judicious tonal alterations and installed a new console, in phases in 1984 and 2001.

GREAT (Manual II)		SWELL (Manual III, enclosed)		PEDAL	
16	Principal PED	16	Bourdon PED	32	Untersatz (68 pipes)
16	Quintaton (61 pipes)	8	Rohrflöte (61 pipes)*	16	Principal (44 pipes)
8	Principal (61 pipes)	8	Salicional (61 pipes)*	16	Subbass (ext.)
8	Gemshorn (61 pipes)	8	Voix Celeste (from low F, 56 pipes)	8	Octave (ext.)
8	Holzflöte (61 pipes)	4	Principal (61 pipes)*	8	Flachflöte (32 pipes)
4	Octave (61 pipes)	4	Koppelflöte (61 pipes)*	8	Gedackt (ext.)
4	Hohlflöte (61 pipes)	2-2/3	Nasat (61 pipes)	4	Choralbass (32 pipes)
2	Schwegel (61 pipes)	2	Italian Principal (61 pipes)	4	Gedackt (ext.)
V	Cornet (from tenor F, 220 pipes)	1-3/5	Terz (from tenor C, 49 pipes)	2	Hohlflöte (32 pipes)
IV-VI	Mixture (330 pipes)	IV-V	Mixture (292 pipes)	III	Rauschpfeife (96 pipes)
IV	Scharf (237 pipes)	16	Fagott (61 pipes)	IV	Mixture (128 pipes)
16	Trumpet (73 pipes)	8	Schalmei (61 pipes)	32	Contrafagott (ext. Swell 16' Fagott, 12 pipes)
8	Trumpet (ext.)	8	Vox Humana (61 pipes)	16	Posaune (44 pipes)
		4	Clarion (61 pipes)	16	Fagott SW
				8	Trumpet (ext.)
				8	Trumpet GT
				4	Schalmei (44 pipes)
				2	Cornet (ext.)
					Tremulant
					Zimbelstern (with toe reversible)
POSITIV (Manual I)			*conductor's podium keyboard		
8	Gedackt (61 pipes)				
4	Principal (61 pipes)				
4	Rohrflöte (61 pipes)				
2	Octave (61 pipes)				
1-3/5	Terz (61 pipes)				
1-1/3	Klein Nasat (61 pipes)				
1	Siffelöte (61 pipes)				
III-IV	Mixture (225 pipes)				
III	Terzzimbel (183 pipes)				
16	Holzregal (61 pipes)				
8	Krummhorn (61 pipes)				
	Tremulant				
8	Trumpet GT				



ABOVE: Church of the Ascension, Chicago, IL

**St. Francis Xavier Catholic Church, 124 N. Spring Avenue, La Grange, IL
Berghaus, Op. 215, 2003; II/32**

The previous organ in St. Francis Xavier was a three-manual, electro-pneumatic action organ built by the Geo. Kilgen & Son of Saint Louis, Missouri as their opus 4524. This organ was installed in chambers above the choir loft. This instrument was replaced in 2003 by a new organ by Berghaus Organ Company. The two-manual instrument is housed in a free-standing case in the gallery. The key action is electric slider, and the stop action is electro-pneumatic.

GREAT (Manual I)		SWELL (Manual II, enclosed)		PEDAL	
16	Bourdon (61 pipes)	8	Metal Gedackt (61 pipes)	16	Principal (32 pipes)
8	Principal (61 pipes)	8	Salicional (61 pipes)	16	Subbass (32 pipes)
8	Gamba (61 pipes)	8	Voix Céleste (49 pipes)	8	Octave (32 pipes)
8	Rohrflöte (61 pipes)	4	Principal (61 pipes)	8	Gemshorn (32 pipes)
4	Octave (61 pipes)	4	Waldflöte (61 pipes)	4	Octave (32 pipes)
4	Koppelflöte (61 pipes)	2	Hohlflöte (61 pipes)	III	Rauschpfeife (prep.)
2-2/3	Quinte (61 pipes)	1-1/3	Larigot (61 pipes)	16	Bombarde (32 pipes)
2	Octave (61 pipes)	IV	Scharff (244 pipes)	4	Clarion (32 pipes)
1-3/5	Tierce (61 pipes)	16	Dulzian (61 pipes)	8	Trompette Royale GT (prep.)
IV	Mixture (draws 2' Octave, 183 pipes)	8	Hautbois (61 pipes)	4	Trompette Royale GT (prep.)
16	Trompette Royale (prep.)	16	Trompette Royale GT (prep.)		Great to Pedal 8
8	Trompette Royale (prep.)	8	Trompette Royale GT (prep.)		Swell to Pedal 8
	Tremulant		Tremulant		Swell to Pedal 4
	Swell to Great 16		Swell to Swell 16		MIDI
	Swell to Great 8		Swell Unison Off		
	Swell to Great 4		Swell to Swell 4		
	Chimes		MIDI		
	Zimbelstern				
			ACCESSORIES		
			8 General pistons (thumb/toe)		
			6 Great pistons (thumb)		
			6 Swell pistons (thumb)		
			6 Pedal pistons (toe)		
			General cancel (thumb)		
			Combination setter (thumb)		
			Great to Pedal reversible (thumb/toe)		
			Swell to Pedal reversible (thumb/toe)		
			Swell to Great reversible (thumb)		
			Zimbelstern reversible (thumb/toe)		
			8' Trompette Royale GT reversible (thumb)		
			Balanced Swell expression shoe		
			Balanced Trompette Royale expression shoe		
			Balanced Crescendo shoe (with indicator light)		
			Tutti reversible (thumb/toe, with indicator light)		
			Wind indicator light		

**Ascension Catholic Church, 808 South East Avenue, Oak Park, IL
Berghaus, 2004; III/40**

Several stops from the former 1929 Kilgen organ were used in the new instrument. The Festival Trumpet plays on 11" of wind. Ascension has over five seconds of reverberation.

GREAT (Manual II)		SWELL (Manual III, enclosed)		SOLO (Manual I)	
16	Lieblich Gedackt (61 pipes)	8	Geigen Principal (61 pipes)	8	Philomela (61 pipes)
8	Principal (61 pipes)	8	Geigen Celeste (49 pipes)	8	Gedackt (61 pipes)
8	Gamba (61 pipes)	8	Holzgedackt (61 pipes)	4	Flute Harmonique (61 pipes)
8	Rohrflöte (61 pipes)	4	Geigen Octave (61 pipes)	2-2/3	Nasat (61 pipes)
4	Octave (61 pipes)	4	Koppelflöte (61 pipes)	2	Italian Principal (61 pipes)
4	Holzflöte (61 pipes)	2	Octave (61 pipes)	1-3/5	Tierce (61 pipes)
2	Gemshorn (61 pipes)	1-1/3	Klein Nasat	8	Clarinet (61 pipes)
2	Mixture IV (244 pipes)	1	Scharf IV (244 pipes)		Tremulant
8	Trumpet (61 pipes)	16	Fagott (73 pipes)	8	Festival Trumpet (61 pipes)
	Tremulant	8	Oboe (ext.)		
	Zimbelstern		Tremulant		
	MIDI		MIDI		PEDAL
	Great Unison Off		Swell Unison Off	32	Resultant
	Great Manual Transfer		Solo to Swell 8	16	Principal (44 pipes)
	Swell to Great 16		Swell to Swell 16	16	Bourdon (44 pipes)
	Swell to Great 8		Swell to Swell 4	16	Lieblich Gedackt GT
	Swell to Great 4			8	Octave (ext.)
	Solo to Great 8			8	Bourdon (ext.)
				4	Choralbass (32 pipes)
				2-2/3	Mixture III (96 pipes)
				16	Posaune (32 pipes)
				16	Fagott SW
				8	Oboe SW
				4	Klarine (32 pipes)
					MIDI
					Great to Pedal 8
					Swell to Pedal 8
					Swell to Pedal 4
					Solo to Pedal 8



ABOVE: Ascension Roman Catholic Church, Oak Park, IL

**Queen of All Saints Basilica, 6280 N. Sauganash Avenue, Chicago, IL
Berghaus, Op. 217, 2005; III/60**

The first pipe organ in the present church was Wicks Organ Company opus 3961. The four-manual, 54-rank instrument was completed in March 1960. In 2005, Berghaus Organ Company installed the present instrument, reusing selected Wicks pipework. Key action is electric slider; stop action is electro-mechanical. Director of Music Kenneth Sotak played the dedicatory recital on October 25, 2005.

GRAND ORGUE (Manual II)		RÉCIT (Manual III, enclosed)		PEDALE	
16	Contre Violon (73 pipes)	16	Bourdon (73 pipes)*	32	Basse Acoustique (ext.)
8	Montre (61 pipes)	8	Principal (61 pipes)	16	Montre (44 pipes)
8	Violon (ext.)	8	Flûte à Cheminée (ext.)*	16	Contre-Bass (32 pipes)*
8	Flûte Harmonique (49 pipes)	8	Viole Conique (61 pipes)*	16	Contre Violon GT
8	Bourdon (61 pipes)	8	Viole Céleste (from low F, 56 pipes)	16	Soubasse (44 pipes)*
4	Octave (61 pipes)	II	Céleste (prep.)	16	Bourdon SW*
4	Flûte Octaviante (61 pipes)	8	Octave (61 pipes)	8	Montre (ext.)
2-2/3	Quinte (61 pipes)*	4	Flûte Ouverte (61 pipes)	8	Cor de Chamois (32 pipes)
2	Doublette (61 pipes)	4	Flûte à Bec (61 pipes)*	8	Flûte Bass (ext.)
1-3/5	Tierce (61 pipes)	2	Larigot (61 pipes)*	8	Flûte à Cheminée REC*
IV	Fourniture (2' – 244 pipes)	1-1/3	Plein Jeu (2-2/3' – 305 pipes)	4	Basse de Chorale (32 pipes)
III	Cymbale (1' – 183 pipes)	V	Basson (61 pipes)	4	Flûte à Cheminée REC*
16	Contre Trompette (73 pipes)	8	Trompette (61 pipes)	IV	Fourniture (2-2/3' – 128 pipes)
8	Trompette (ext.)	8	Hautbois (61 pipes)	32	Bombarde (56 pipes, 10" wind)*
	Tremblant	8	Voix Humaine (61 pipes)	16	Bombarde (ext.)*
8	Trompette Majeur (61 pipes)	8	Clairon (61 pipes)	16	Contre Trompette GO
	MIDI	4	Tremblant	16	Basson REC
		8	Trompette Majeur GO	8	Bombarde (ext.)*
				4	Régale (32 pipes)
				8	Trompette Majeur GO
					MIDI
POSITIF (Manual I)		ACCESSORIES		ACCOUPLLEMENTS	
16	Quintaton (61 pipes)*	10	General pistons (thumb/toe)	(by drawknobs above Manual III)	
8	Montre (61 pipes)	6	Grand Orgue pistons (thumb)	G.O.-Pédale 8	
8	Bourdon (61 pipes)	6	Récit pistons (thumb)	Récit-Pédale 8	
4	Octave (61 pipes)*	6	Positif pistons (thumb)	Récit-Pédale 4	
4	Flûte à Fuseau (61 pipes)	5	Pédale pistons (toe)	Positif- Pédale 8	
2-2/3	Nasard (61 pipes)		General cancel (thumb)	Positif- G.O. 16	
2	Quarte de Nasard (61 pipes)		Combination setter (thumb)	Positif- G.O. 8	
1-3/5	Tierce (61 pipes)		G.O.-Pédale reversible (thumb/toe)	Positif- G.O. 4	
IV	Cymbale (1-1/3' – 244 pipes)		Récit-Pédale reversible (thumb/toe)	Positif Unison Off	
16	Dulciane (prep.)		Positif-Pédale reversible (thumb/toe)	Récit-Positif 16	
8	Cromorne (61 pipes)*		Récit-G.O. reversible (thumb)	Récit-Positif 8	
	Tremblant		Positif-G.O. reversible (thumb)	Récit-Positif 4	
8	Trompette Majeur GO		Récit-Positif reversible (thumb)	Récit 16	
	Clochettes		Trompette Majeur Auto Solo (thumb)	Récit Unison Off	
	MIDI		Auto Pedal (thumb)	Récit 4	
			Clochettes reversible (toe)	Manual Transfer II/I	
			Clochettes adjustable knobs for delay, speed, volume		
			Balanced Récit expression shoe		
			Balanced Crescendo shoe		
			Sforzando reversible (thumb/toe with red indicator light)		
			Wind indicator light (yellow)		
			4 MIDI channels (thumb)		
			MIDI record/playback (MIDI data filer)		
			MIDI in/out ports		
			99-level solid-state combination action		
			Transposer		

*pipework from previous Wicks

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ABOVE: St. Francis Xavier Catholic Church, La Grange, IL

GREAT LAKES REGIONAL 2023 CONVENTION

The North Shore AGO Chapter is hosting the Great Lakes Regional Convention on June 25-28. The Chicago-Midwest OHS chapter will have a booth at the exhibits during the convention. If anyone would be interested in volunteering to sit at the booth and answer any questions, please contact Derek Nickels, the Exhibits Chairman at the denickels@holyccomforter.org. More information about the convention can be found at nsago2023.org.