

The Stopt Diapason

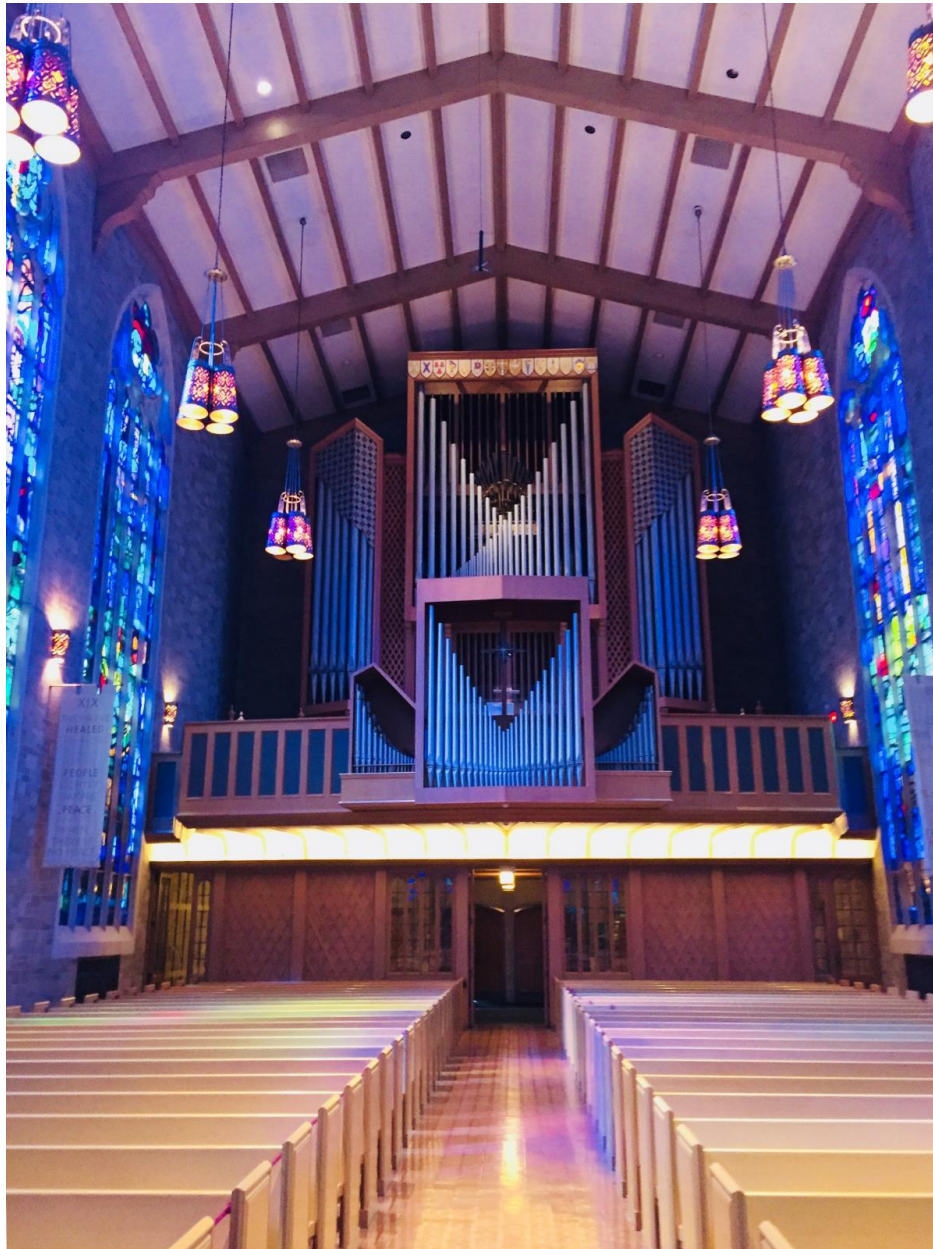
Spring 2023

Whole Number 152

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Website: <https://www.cmwohs.org>

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ABOVE: Northwestern University's Alice Millar Chapel. More information about this instrument can be found in this edition of *The Stopt Diapason* on p. 4.

The Stopt Diapason, a journal devoted to the history of the organ in Chicago and the Midwest, is published quarterly by the Chicago-Midwest Chapter of the Organ Historical Society, Inc. The Chicago-Midwest Chapter is a not-for-profit corporation incorporated in the State of Illinois.

From the President:

Dear Chicago-Midwest OHS Members:

As we look ahead to this summer, the most notable event will be the 2023 Regional Convention hosted by the North Shore Chapter of the American Guild of Organists. Information about this busy 4-day event can be found on pp. 3-18 of this edition of the *Stopt Diapason*. The Chicago-Midwest OHS Chapter will have a booth at the convention, so I encourage all to visit.

Gratefully yours,
Joseph W. Poland
Chicago-Midwest Chapter OHS

CHICAGO-MIDWEST CHAPTER HONORARY MEMBERS

David McCain
Stephen J. Schnurr, Jr.
Julie Stephens*

**deceased*

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Website visitors will find our chapter email address at the -Contact Us- link at the bottom of the Home Page of our website.

CALENDAR OF CHAPTER EVENTS FOR 2022-2023

May/June 2023 Member's Recital, *Details will be forthcoming.*

CALENDAR OF AREA EVENTS FOR 2022-2023

Please notify Derek Nickels of events to be listed at denickels@holycomforter.org.

- Wednesday, May 10, 12:15 p.m.**, Wednesday Concert Series presents James Grzadzinski, Cathedral of St. John the Evangelist, 812 N. Jackson Street, Milwaukee, WI
- Wednesday, May 24, 12:15 p.m.**, Wednesday Concert Series presents Simone Gheller, Cathedral of St. John the Evangelist, 812 N. Jackson Street, Milwaukee, WI
- Sunday, May 28, 7:30 p.m.**, Holy Name Cathedral presents David Jonies, Holy Name Cathedral, 735 N. State Street, Chicago, IL
- Wednesday, May 31, 12:15 p.m.**, Wednesday Concert Series presents Agnieszka Kosmecka, Cathedral of St. John the Evangelist, 812 N. Jackson Street, Milwaukee, WI
- Wednesday, June 7, 12:15 p.m.**, Lunchtime Organ Recital Series presents Derek Nickels, First Congregational Church, Appleton, WI
- Sunday, June 11, 4:00 p.m.**, First Congregational Church presents Stephen Buzard, First Congregational Church, 461 Pierson Street, Crystal Lake, IL
- Wednesday, June 14, 12:15 p.m.**, Wednesday Concert Series presents Steven Betancourt, Cathedral of St. John the Evangelist, 812 N. Jackson Street, Milwaukee, WI
- Wednesday, September 20, 12:15 p.m.**, Wednesday Concert Series presents Simone Gheller, Cathedral of St. John the Evangelist, 812 N. Jackson Street, Milwaukee, WI
- Wednesday, December 20, 12:15 p.m.**, Wednesday Concert Series presents James Grzadzinski, Cathedral of St. John the Evangelist, 812 N. Jackson Street, Milwaukee, WI

CHICAGO-MIDWEST OHS DONORS LIST 2022-2023

(As of February 1, 2023)

Guarantor (\$100+): Claire Gadbois, Rev. George Hull, Rev. Thomas Lijewski, Derek E. Nickels and Joseph Poland, Robert Vanderschaaf, Dr. Richard Siegel, Robert E. Woodworth, Jr., Douglas Zimmer; **Sponsor (\$50-\$99):** Br. Benjamin S. Basile, C.P.P.S., Berghaus Pipe Organ Builders, Inc., Rev. Daniel P. Buck, Bruce Carlson, Joseph Gonzales, Eugene Mudra, Joyce J. Robinson; **Patron (\$25 - \$49):** Br. Christopher Buck, FSC, John Gorton, Peter Knippel and Thomas J. Samolinski, Michael Knuth, Dr. Dennis E. Northway, Naomi Rowley; **Friend (\$5-\$24):** Charlie Carpenter, Ann and George Dobie, Bruce A. Greene and David L. Hawkins, David L. Hamblin, Jr., Elizabeth Naegele, Susan Reiser, Kirsten Synnestvedt; **Contributors to the Emergency Organ Rescue Fund:** Br. Christopher Buck, FSC, Rev. Daniel P. Buck, Ann and George Dobie, Claire Gadbois, Kirsten Synnestvedt; **Underwriters of The Stopt Diapason:** Rev. Thomas Lijewski, Derek E. Nickels and Joseph Poland.

GREAT LAKES REGIONAL 2023 CONVENTION

Compiled by Derek Nickels

The North Shore Chapter of the American Guild of Organists is hosting the Great Lakes Regional Convention from Sunday, June 25 to Wednesday, June 28. An optional post-convention tour of four churches in Chicago will be on Thursday, June 29. The convention will begin with a Festival Concert at Alice Millar Chapel on the Northwestern University campus with organist Eric Budzynski and conductor Stephen Alltop. On Monday, June 26, the convention will feature an Opening Festival Worship service at First United Methodist Church in downtown Evanston before traveling to the Chicago Botanic Garden in Glencoe for lunch and a carillon recital by Wylie Crawford. Madeleine Woodworth will play a recital at North Shore Congregation Israel in Glencoe before the convention attends an Evensong at Church of the Holy Comforter in Kenilworth. The evening recital will be performed by Nicole Keller at Trinity United Methodist Church in Wilmette. Tuesday's schedule will include recitals by Stephen Buzard and Yun Kim at Glenview Community Church, Glenview and St. Giles Episcopal Church, Northbrook, respectively. After workshops by Robert Harris, Stephen Schnurr, Lisa Bond, and David Schrader, Christa Rakich will perform at Winnetka Congregational Church in Winnetka. The evening event will be a hymn festival led by Aaron David Miller at St. Luke's Episcopal Church in Evanston. Wednesday, June 28 will feature worship services and workshops before a recital by Scott Montgomery at Saints Faith, Hope, and Charity Church in Winnetka before the Quimby RCYO Winner's Recital at First United Methodist Church in Evanston. After the closing banquet at the hotel, French organist Vincent Dubois will present the final recital at First Presbyterian Church in Evanston. More information may be found on the convention website: <https://nsago2023.org>

Alice Millar Chapel, Northwestern University, Evanston, IL
Aeolian-Skinner, Op. 1413, 1964; IV/100

This dramatic chapel was designed by Edward Gray Halstead of Chicago. It was the gift of Mr. and Mrs. Foster G. McGaw, in memory of Mr. McGaw's mother, Alice S. Millar McGaw. Construction of the contemporary Gothic building began in April 1962 and took approximately eighteen months to complete. The noteworthy contemporary windows were crafted by the Willet Stained Glass Studios of Philadelphia. The 4-manual organ, the gift of Charles W. Spofford and Beulah Merville Spofford, was installed by the Aeolian-Skinner Organ Company of Boston, Massachusetts, as their opus 1413. The dedication recital was performed by Grigg Fountain on April 24, 1964. The Brustwerk division is located at the first level of the main case and features doors which can be opened from the console. Above this is the Great division, followed by the Récit division. The Fanfare Trumpet forms a part of the main façade and has hooded resonators. To the sides are twin towers which contain the Pedal division. The case was designed by the Chapel's architect and features fifteen shields near the top of the main case. The shields contain traditional symbols of Father, Son, and Holy Ghost, flanked on either side by symbols of the Twelve Apostles. The Positiv case is placed at the gallery railing with the console immediately behind it. Stop and couplers are controlled by knobs.

GREAT (Manual II, 3-1/4" wind)	RÉCIT (Manual III, enclosed, 3-3/4" wind)	PEDAL (4" wind)
16 Violone (façade-61 pipes)	16 Quintaton (61 pipes)	32 Kontrabass (32 pipes)
8 Principal (61 pipes)	8 Principal (61 pipes)	16 Principal (32 pipes)
8 Open Flute (61 pipes)	8 Flûte à Cheminée (61 pipes)	16 Violone GT
8 Bourdon (61 pipes)	8 Viole de Gambe (61 pipes)	16 Subbass (32 pipes)
4 Octave (61 pipes)	8 Viole Céleste (61 pipes)	16 Quintadena (32 pipes)
4 Spindle Flute (61 pipes)	4 Octave (61 pipes)	16 Quintaton SW
2-2/3 Twelfth (61 pipes)	4 Flûte Harmonique (61 pipes)	8 Octave (32 pipes)
2 Fifteenth (61 pipes)	4 Céleste (Gambe and Céleste octave coupler)	8 Spire Flute (32 pipes)
IV-VI Mixture (300 pipes)	2 Doublette (61 pipes)	8 Gedackt (32 pipes)
III Sharp Mixture (183 pipes)	II Sesquialtera (108 pipes)	8 Quintaton SW
III-V Cornet (274 pipes)	IV Fourniture (244 pipes)	4 Choralbass (32 pipes)
16 Fagotto (61 pipes)	III Cymbale (183 pipes)	4 Blockflöte (32 pipes)
8 Trumpet (61 pipes)	16 Bombarde (61 pipes)	4 Quintaton SW
	8 Trompette (61 pipes)	2 Kleinprinzipal (32 pipes)
POSITIV (Manual I, 2-1/2")	8 Hautbois (61 pipes)	II Sesquialtera (64 pipes)
8 Gemshorn (61 pipes)	8 Voix Humaine (61 pipes)	III Mixture (96 pipes)
8 Stillgedeckt (61 pipes)	4 Clairon (61 pipes)	IV Scharff (128 pipes)
4 Prinzipal (61 pipes)	Tremblant	32 Kontaposaune (32 pipes)
4 Rohrflöte (61 pipes)		16 Posaune (32 pipes)
2-2/3 Nazat (61 pipes)	BRUSTWERK (Manual IV, enclosed, 2-1/2" wind)	16 Dulzian (32 pipes)
2 Spitzprinzipal (61 pipes)	8 Quintflöte (61 pipes)	8 Trompete (32 pipes)
2 Zauberflöte (61 pipes)	8 Spitzflöte (61 pipes)	4 Schalmey (32 pipes)
1-3/5 Terz (61 pipes)	8 Schwebung (49 pipes)	
1-1/3 Oktavquinte (61 pipes)	4 Gemshorn (61 pipes)	ACCESSORIES
III-IV Mixture (220 pipes)	4 Schwebung (Spitzflöte and Schwebung octave coupler)	12 general pistons (1-12 thumb, 7-12 toe)
II Glockenton (122 pipes)	2 Kleinprinzipal (61 pipes)	6 Great pistons (thumb)
16 Rankett (61 pipes)	1 Siffelöte (61 pipes)	8 Récit pistons (thumb)
8 Krummhorn (61 pipes)	III-IV Zimbel (208 pipes)	6 Positiv pistons (thumb)
Tremulant	8 Regal (61 pipes)	6 Brustwerk pistons (thumb)
Zymbelstern (8 bells)	Tremulant	8 Pedal pistons (toe)
	8 Fanfare Trumpet (61 pipes)	General Cancel (thumb)
COUPLERS		Setter button (thumb)
(Pedal couplers at far left stop jamb;		Great to Pedal reversible (thumb/toe)
Manual couplers at far right stop jamb)		Récit to Pedal reversible (thumb/toe)
Great to Pedal 8		Positiv to Pedal reversible (thumb/toe)
Positiv to Pedal 8		Brustwerk to Pedal reversible (thumb/toe)
Récit to Pedal 8, 4		Récit to Great reversible (thumb)
Brustwerk to Pedal 8, 4		Positiv to Great reversible (thumb)
Positiv to Great 8		Brustwerk to Great reversible (thumb)
Récit to Great 8		Great Cancel (nameplate)
Brustwerk to Positiv 8		Récit Cancel (nameplate)
Récit to Positiv 8		Positiv Cancel (nameplate)
Brustwerk to Récit 8		Brustwerk Cancel (nameplate)
		Pedal Cancel (nameplate)
		Coupler Cancel (nameplate)
		Récit Expression Shoe
		Brustwerk Expression Shoe
		Crescendo Shoe (with green indicator light)
		Full Organ reversible (with red indicator light)

First United Methodist Church, Evanston, IL

Austin Organs Inc., Op. 319, 1911, 1912, 1954; IV/78

The First Methodist Episcopal Church was founded in 1854 and is the oldest religious congregation in Evanston. The first frame church building for this congregation was dedicated in July 1856. In 1870, the cornerstone of a brick church of Gothic influence was laid on the present property, and the building was finished in 1872. The present building was begun in 1911, to the designs of Thomas E. Tallmadge, a member of the congregation and a partner with Tallmadge & Watson. In 1930, the church interior was remodeled and the chapel and community house added, again designed by Tallmadge, in consultation with Ralph Adams Cram of Cram & Ferguson of Boston, Massachusetts. The organ of the main sanctuary was constructed in 1900 by the Austin Organ Company of Hartford, Connecticut, for the earlier brick church. At that time, Op. 41 was a 3-manual organ of 49 stops. The organ was dedicated in recital by Clarence Eddy. Two unusual stops not previously build by Austin were on Great 8' Stentorphone and Swell 4' Saxophone. The instrument was brought to the present church and expanded by Austin as their Op. 319 to become a 4-manual organ of 57 stops. A Solo division was added, and a new console was provided. The organ was installed at the front of the nave, behind a façade of pipes. John T. Austin was present for the dedication on October 19, 1911. At that time, the Echo in the rear gallery was prepared for at the console and installed in the following year. In the 1930 renovation of the church, the main organ was divided into chambers at either side of the chancel, behind an exquisitely-carved façade featuring statues of Tubal Cain, David, Saint Cecilia, and Saint Ambrose. The organ received a new console from Austin at that time. In 1954, Austin Organs, Inc., again rebuilt the organ under the direction of Austin Lovelace, who then served as First Church organist. William H. Barnes of Evanston, a consultant for the project, donated the 32' Contra Bourdon extension. The Echo chamber was enlarged to house the new Antiphonal division. The project was completed by August, when the church was used for the official services of worship for the Second Assembly of the World Council of Churches. Modest tonal changes have occurred in recent decades.

GREAT (Manual II, *enclosed)	SWELL (Manual III, enclosed)	PEDAL
16 Violone (61 pipes)	16 Lieblich Gedeckt (73 pipes)	32 Contra Violone+
8 Spitzflöte (61 pipes)*	8 Geigen (73 pipes)	32 Contra Bourdon (ext., 12 pipes)
8 Gedeckt (61 pipes)*	8 Stopped Diapason (73 pipes)	16 Open Diapason (32 pipes)
4 Octave (61 pipes)	8 Hohflöte (73 pipes)	16 Bourdon (32 pipes)
4 Harmonic Flute (61 pipes)*	8 Salicional (73 pipes)	16 Contra Bass (32 pipes)
2-2/3 Twelfth (61 pipes)	8 Gambe (73 pipes)	16 Violone GT
2 Fifteenth (61 pipes)	8 Gambe Celeste (61 pipes)	16 Contra Viola CH
V Furniture (305 pipes)	4 Prestant (73 pipes)	16 Lieblich Gedeckt CH
8 English Tuba (61 pipes)	4 Rohrflöte (73 pipes)	10-2/3 Quint+
8 Trumpet (61 pipes)*	2 Flageolet (61 pipes)	8 Octave (32 pipes)
8 French Horn SO	III Cornet (183 pipes)	8 Cello (32 pipes)
4 Clarion (61 pipes)*	III Plein Jeu (183 pipes)	8 Violone GT
Sub	16 Contra Fagotto (73 pipes)	8 Spitzflöte GT
Unison Off	8 Trompette (73 pipes)	8 Gedeckt CH
Super	8 Oboe (73 pipes)	4 Choral Bass (32 pipes)
Chimes+	8 Vox Humana (61 pipes)	4 Flute CH
MIDI	4 Clarion (73 pipes)	2 Spitzflöte GT
	Tremulant	III Mixture
	Sub	32 Contra Bombarde+
SOLO (Manual IV, enclosed)	Unison Off	16 Bombarde SO
8 Orchestral Flute (73 pipes)	Super	16 Contra Fagotto SW
8 Viole d'Orchestre (73 pipes)	MIDI	8 Trompette SO
8 Viole Celeste (61 pipes)		4 Clarion SO
IV Harmonics (244 pipes)		8 English Tumba GT
16 Contra Bombarde (61 pipes)	CHOIR (Manual I, enclosed)	Chimes GT
8 Bombarde (ext., 12 pipes)	16 Contra Viola (73 pipes)	
8 French Horn (61 pipes)	8 Viola (ext., 12 pipes)	
8 Orchestral Oboe (73 pipes)	8 Bourdon (73 pipes)	ANTIPHONAL (Manual ?, *enclosed)
4 Clarion (ext., 12 pipes)	8 Dulciana (73 pipes)	8 Open Diapason (73 pipes)
Tremulant	8 Unda Maris (61 pipes)	8 Gedeckt (73 pipes)*
Sub	4 Gemshorn Octave (73 pipes)	8 Erzähler (73 pipes)*
Unison Off	4 Koppelflöte (73 pipes)	8 Erzähler Celeste (61 pipes)*
Super	2-2/3 Nasard (61 pipes)	4 Principal (73 pipes)
8 English Tuba GT	2 Blockflöte (61 pipes)	4 Fern Flue (73 pipes)*
Harp CH	1-3/5 Tierce (61 pipes)	III Mixture (183 pipes)
MIDI	1-1/3 Larigot (61 pipes)	8 Trompette (73 pipes)*
	1 Siffelöte (61 pipes)	8 English Horn (73 pipes)*
ACCESSORIES	8 Clarinet (73 pipes)	Tremulant
12 general pistons (thumb/toe)	Tremulant	Sub
8 Great pistons (thumb)	Sub	Unison Off
8 Swell pistons (thumb)	Unison Off	Super
8 Choir pistons (thumb)	Super	
5 Solo pistons (thumb)	8 English Tuba GT	ANTIPHONAL PEDAL
3 Antiphonal pistons (thumb)	8 French Horn SO	16 Open Diapason (ext., 12 pipes)
5 Pedal pistons (toe)	Harp+	16 Erzähler (ext., 12 pipes)
General Cancel (thumb)	MIDI	8 Octave ANT
Great to Pedal reversible (thumb/toe)		8 Erzähler ANT

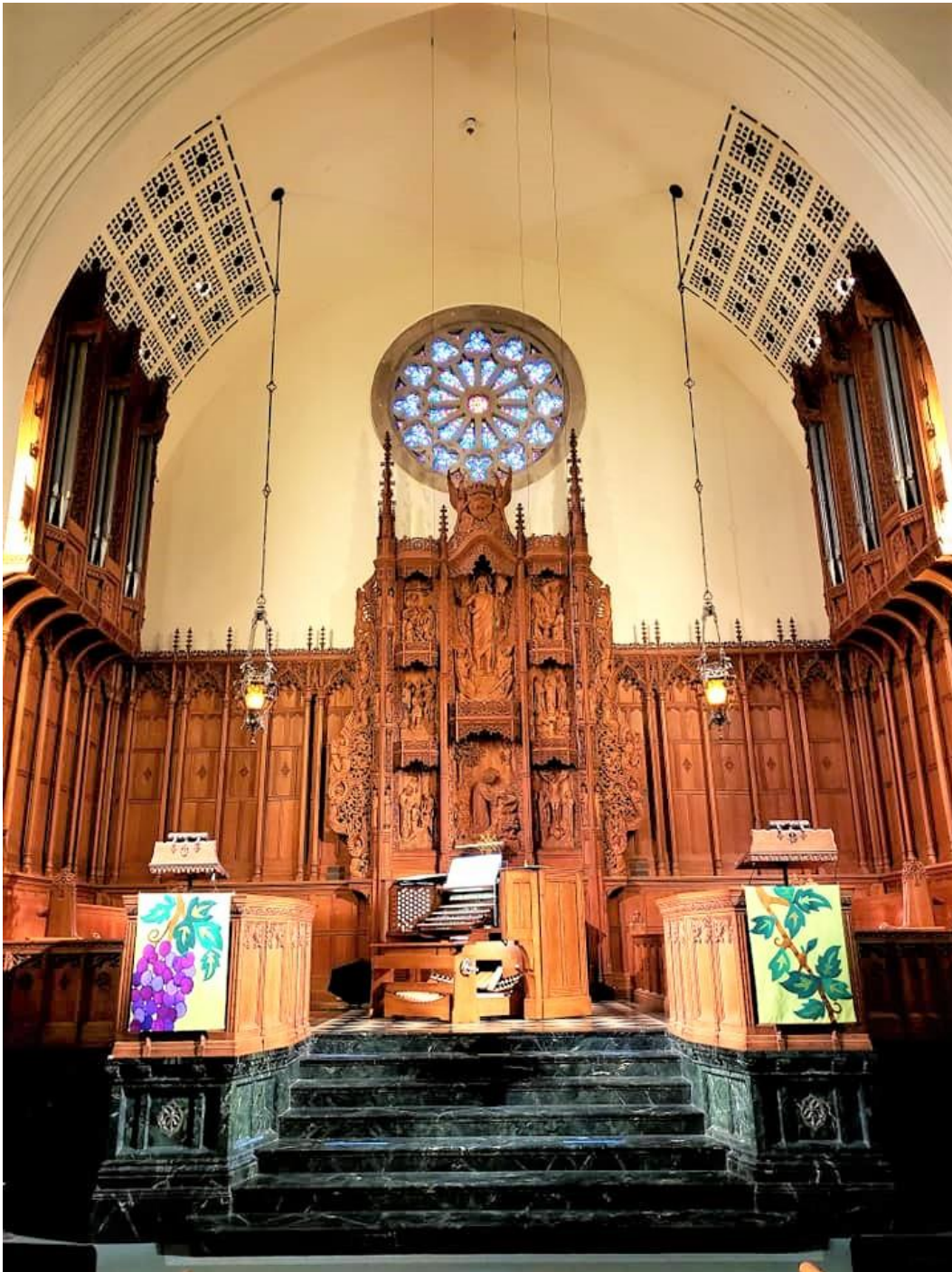
ACCESSORIES (continued)

- Swell to Pedal reversible (thumb/toe)
- Choir to Pedal reversible (thumb/toe)
- Solo to Pedal reversible (thumb/toe)
- Swell to Great reversible (thumb)
- Swell Expression Shoe (with indicator light)
- Choir and Antiphonal Expression Shoe (with indicator dial)
- Great and Solo Expression Shoe (with indicator dial)
- All Swells to Swell (on/off thumb piston)
- Solo/Antiphonal/Both on Manual IV (thumb piston)
- Pedal stops to any manual piston by special adjuster
- Crescendo Shoe (with indicator light)
- Sforzando reversible (thumb/toe with indicator light)

COUPLERS

- Swell to Great 16, 8, 4
- Choir to Great 16, 8, 4
- Solo to Great 8, 4
- Swell to Choir 16, 8, 4
- Great to Solo 8
- Swell to Solo 8
- Choir to Solo 8
- Great to Pedal 8, 4
- Swell to Pedal 8, 4
- Choir to Pedal 8, 4
- Solo to Pedal 8, 4

+digital



ABOVE: First United Methodist Church, Evanston, IL

First United Methodist Church, Tittle Chapel, Evanston, IL
Austin Organs Inc., Op. 1772, 1930; II/17

The Ernest Fremont Tittle Chapel houses 1930 Austin Organ Company Op. 1772, a 2-manual instrument designed by Porter Heaps, then First Church organist. The console of this instrument is located in a balcony at the rear of the chapel; the pipework speaks through wrought iron grille well above the floor, near the chancel. A duplicate console was provided in the adjacent Great Hall, with the chambers speaking into this room as well.

GREAT (Manual I, enclosed)
 8 Open Diapason (85 pipes)
 8 Major Flute (73 pipes)
 8 Concert Flute (73 pipes)
 8 Dulciana (85 pipes)
 8 Unda Maris (61 pipes)
 4 Octave (73 pipes)
 4 Dulcet (ext.)
 8 French Trumpet (73 pipes)
 Tremulant
 Great to Great 16
 Great Unison Off
 Great to Great 4
 Swell to Great 16, 8, 4

SWELL (Manual III, enclosed)
 16 Bourdon (97 pipes)
 8 Violin Diapason (73 pipes)
 8 Rohr Flute (ext.)
 8 Salicional (73 pipes)
 8 Voix Celeste (61 pipes)
 4 Flute (ext.)
 2-2/3 Nazard (61 pipes)
 2 Flautino (61 pipes)
 1-3/5 Tierce (61 pipes)
 8 Oboe (73 pipes)
 8 Vox Humana (61 pipes)
 Tremulant
 Swell to Swell 16
 Swell Unison Off
 Swell to Swell 4

PEDAL
 16 Double Open Diapason GT
 16 Bourdon (44 pipes)
 16 Lieblich Gedeckt SW
 8 Flute (ext.)

ACCESSORIES
 8 general pistons (thumb)
 8 Great pistons (thumb)
 8 Swell pistons (thumbs)
 4 Pedal pistons (toe)
 Great to Pedal reversible (toe)
 Swell Expression Shoe (with indicator dial)
 Great Expression Shoe (with indicator dial)
 General Expression Shoe (with indicator dial)
 Crescendo Shoe (with indicator dial)
 Sforzando reversible (toe)
 Console on (thumb)



ABOVE: First United Methodist Church, Tittle Chapel, Evanston, IL

North Shore Congregation Israel, Glencoe, IL
Casavant Frères, Limitée, Op. 2768, 1963; III/46

The sanctuary on the shore of Lake Michigan was constructed between 1962 and 1964 to the designs of Minoru Yamaski, along with Friedman, Alschuler, and Sincere. Seating more than 1,000 persons, it is a fascinating study in the use of glass and natural light. The Stone Memorial Organ in the rear gallery was built at the same time by Casavant Frères Limitée as their Op. 2768. Lawrence Phelps, tonal director, worked with Robert Baker of New York City in designing the specification of this instrument, fusing the contemporary advancements in organ design with the service need of this congregation. The excellent acoustic of the room is the final touch in providing a stunning visual and aural delight.

GREAT (Manual II)

- 16 Quintaton (61 pipes)
- 8 Principal (61 pipes)
- 8 Bourdon (61 pipes)
- 4 Octave (61 pipes)
- 4 Nachthorn (61 pipes)
- 2 Blockflöte (61 pipes)
- VI Mixture (366 pipes)

CHOIR (Manual I, enclosed)

- 8 Gedackt (61 pipes)
- 8 Flauto Dolce (61 pipes)
- 8 Flauto Celeste (49 pipes)
- 4 Koppelflöte (61 pipes)
- 2 Principal (61 pipes)
- 1-1/3 Larigot (61 pipes)
- II Sesquialtera (122 pipes)
- III Cymbal (183 pipes)
- 8 Krummhorn (61 pipes)
- Tremulant
- Choir to Choir 16
- Choir Unison Off
- Choir to Choir 4

SWELL (Manual III, enclosed)

- 8 Hohlflöte (61 pipes)
- 8 Viola (61 pipes)
- 8 Viola Celeste (54 pipes)
- 4 Principal (61 pipes)
- 4 Rohrflöte (61 pipes)
- 2 Octavin (61 pipes)
- 16 Fagott (61 pipes)
- 8 Trumpet (61 pipes)
- Tremulant
- Swell to Swell 16
- Swell Unison Off
- Swell to Swell 4

COUPLERS

- Great to Pedal 8
- Swell to Pedal 8, 4
- Choir to Pedal 8, 4
- Swell to Great 16, 8, 4
- Choir to Great 16, 8, 4
- Swell to Choir 8, 4

PEDAL

- 16 Principal (32 pipes)
- 16 Subbass (32 pipes)
- 16 Gedackt (32 pipes)
- 8 Octave (32 pipes)
- 8 Gedackt Pommer (32 pipes)
- 4 Choral Bass (32 pipes)
- III Mixture (96 pipes)
- 16 Posaune (32 pipes)
- 16 Fagott SW

ACCESSORIES

- 6 general pistons (thumb/toe)
- 5 Great pistons (thumb)
- 6 Swell pistons (thumb)
- 5 Choir pistons (thumb)
- 5 Pedal pistons (toe)
- General Cancel (thumb)
- Combination Setter (thumb)
- Great to Pedal reversible (thumb/toe)
- Swell to Pedal reversible (thumb/toe)
- Choir to Pedal reversible (thumb/toe)
- Swell to Great reversible (thumb)
- Choir to Great reversible (thumb)
- Swell Expression Shoe
- Choir Expression Shoe
- Crescendo Shoe (with indicator light)
- Full Organ reversible (with indicator light)



ABOVE: North Shore Congregation Israel, Glencoe, IL

Trinity United Methodist Church, Wilmette, IL
Reuter Organ Company, Op. 2207, 2001; III/63

Trinity United Methodist Church was established in 1874. The present building in the English Gothic style was completed in 1930, the third home for this congregation on this site. The first organ installed in this building was constructed by the W. W. Kimball firm of Chicago. It was considerably altered and rebuilt in the 1970s. The present organ was built in 2001 by the Reuter Organ Company of Lawrence, Kansas, as their Op. 2207. The 3-manual Reuter organ features a drawknob console, electro-pneumatic action, 49 stops, and 63 ranks.

GREAT (Manual II)		SWELL (Manual III, enclosed)		PEDAL	
16	Violone	16	Chimney Flute	32	Diapason*
8	Principal	8	Geigen Principal	32	Bourdon*
8	Bourdon	8	Chimney Flute (ext.)	16	Principal
8	Harmonic Flute	8	Viole de Gambe	16	Subbass
8	Violone (ext.)	8	Viole Celeste	16	Violone GT
4	Octave	8	Spitz Flute	16	Chimney Flute SW
4	Spill Flute	8	Flute Celeste	8	Principal (ext.)
4	Violone (ext.)	4	Principal	8	Subbass (ext.)
2-2/3	Twelfth	4	Hohlfute	8	Violone GT
2	Super Octave	2-2/3	Nazard	8	Chimney Flute SW
IV	Fourniture	2	Block Flute	4	Choral Bass
16	Double Trumpet	1-3/5	Tierce	4	Nachthorn
8	Trumpet (ext.)	IV-V	Plein Jeu	4	Violone GT
8	Tuba CH	16	Bombarde	IV	Mixture
8	Clarinet CH	16	Oboe Bassoon	32	Bombarde*
8	Fagotto CH	8	Harmonic Trompette	32	Waldhorn*
4	Trumpet (ext.)	8	Oboe (ext.)	16	Bombarde
8	Trompette-en-Chamade	8	Vox Humana	16	Double Trumpet GT
	MIDI	4	Clarion	16	Bombarde SW
	Harp*		MIDI	16	Oboe Bassoon SW
	Chimes*		Tremulant	16	Fagotto CH
				8	Bombarde
				8	Trumpet GT
				8	Tuba CH
				8	Oboe SW
				4	Trumpet GT
				4	Fagotto CH
				8	Trompette-en-Chamade GT
					Chimes GT*
					MIDI
CHOIR (Manual I, enclosed)			*digital		
8	Diapason				
8	Stopped Flute				
8	Gemshorn				
8	Gemshorn Celeste				
8	Spitz Flute SW				
8	Flute Celeste SW				
4	Principal				
4	Harmonic Flute				
2	Doublette				
2	Recorder				
1-1/3	Larigot				
III	Mixture				
III	Dolce Cornet				
16	Tuba (ext., TC)				
16	Fagotto				
8	Tuba				
8	Fagotto (ext.)				
8	Clarinet				
8	English Horn				
16	Trompette-en-Chamade GT				
8	Trompette-en-Chamade GT				
4	Trompette-en-Chamade GT				
	MIDI				
	Harp GT*				
	Chimes GT*				
	Tremulant				

St. Giles Episcopal Church, Northbrook, IL
Hellmuth Wolff et Associés, Op. 37, 1993; II/25

St. Giles Episcopal Church was built in 1958. The build was first served by an organ built by the Hinners Organ Company of Pekin, Illinois, in 1909, relocated from Immanuel Evangelical Lutheran Church of Glenview, Illinois. The organ was replaced with one built by Hellmuth Wolff et Associés, of Laval, Québec, Canada, in 1993, as their Op. 37. The 2-manual, 25-rank organ features mechanical key and stop action. The double case houses the Grand-Orgue division at the front, with the Récit and Pédale divisions behind. Manual compass is 56 notes; pedal compass is 30 notes. The wind pressure is 70 mm.

GRAND-ORGUE (Manual I)	RÉCIT EXPRESSIF (Manual II)	PÉDALE
8 Montre	8 Bourdon	16 Soubasse
8 Flûte à cheminée	8 Viole de gambe	8 Flûte ouverte
4 Prestant	8 Voix Celeste	4 Octave
4 Flûte bouchée	4 Prestant	16 Basson
2-2/3 Quinte (half-draw from Sesquialtera)	4 Flûte à cheminée	
II Sesquialtera	2 Flûte à fuseau	COUPLERS (toe hitch-down)
2 Doublette	III Plein-jeu	I/P
IV Fourniture	8 Hautbois	II/P
8 Trompette		I/II
	Tremblant doux (Dom-Bédos)	



ABOVE: St. Giles Episcopal Church, Northbrook, IL

Glenview Community Church, Glenview, IL
Buzard Pipe Organ Builders, Op. 21, 1999; III/69

A Congregational Church was formed in 1897 in the Glenview community, and a white frame church was built on Dewes Street. The congregation was initially led by seminary students from Chicago. This church would become Glenview Community Church on September 29, 1941. The present church building was constructed in 1946 in the Colonial style. A gymnasium, office, and educational space, and an enlargement of the sanctuary were completed between 1947 and 1959. In 1961, the church affiliated with the United Church of Christ. The church's first organ has not been documented. On September 29, 1955, the church contracted with M. P. Möller, Inc. for a new organ to be finished within the year. Designed by Möller's Chicago representative, Henry Beard, Op. 8960 was a 3-manual electro-pneumatic action organ of 27 ranks, costing \$30,795.00. The present organ was installed in 1999 by Buzard Pipe Organ Builders of Champaign, Illinois. Their Op. 21 is a 3-manual, 69 rank instrument installed across the front of the church sanctuary. A curved, terraced, drawknob console is made of solid cherry and walnut. The organ was dedicated in worship on November 21, 1999. The Tuba Major is not affected by couplers.

GREAT (Manual I)	SWELL (Manual III, enclosed)	PEDAL
16 Double Open Diapason (73 pipes)	8 Violin Diapason (61 pipes)	32 Double Open Diapason*
8 First Open Diapason (61 pipes)	8 Stopped Diapason (61 pipes)	32 Subbass*
8 Second Open Diapason (61 pipes)	8 Salicional (61 pipes)	32 Lieblich Gedeckt*
8 Viola da Gamba (61 pipes)	8 Voix Celeste (49 pipes)	16 First Open Diapason (56 pipes)
8 Harmonic Flute (61 pipes)	4 Principal (61 pipes)	16 Second Open Diapason GT
8 Bourdon (61 pipes)	4 Harmonic Flute (61 pipes)	16 Bourdon (44 pipes)
4 Principal (61 pipes)	2 Recorder (61 pipes)	16 Lieblich Gedeckt CH
4 Open Flute (61 pipes)	V Plein Jeu (305 pipes)	8 Principal (32 pipes)
2-2/3 Twelfth (61 pipes)	16 Basson (85 pipes)	8 Bass Flute (ext.)
2 Fifteenth (61 pipes)	8 Trompette (68 pipes)	8 Bourdon (ext.)
1-3/5 Seventeenth (61 pipes)	8 Hautbois (61 pipes)	8 Gedeckt Flute CH
V Cornet (195 pipes)	8 Vox Humaine (61 pipes)	8 Spire Flute (32 pipes)
V Mixture (305 pipes)	4 Clarion (ext.)	4 Major Flute (ext.)
III Cymbale (183 pipes)	Tremulant	4 Choral Bass (32 pipes)
16 Ophicleide (85 pipes)	8 Tuba Major CH	IV Mixture (128 pipes)
8 Tromba (ext.)	Chimes (25 tubes)	32 Contra-Trombone (ext. of
4 Clarion (ext.)	Swell to Swell 16	Great 16' Ophicleide)
Tremulant	Swell Unison Off	16 Trombone GT
8 Tuba Major CH	Swell to Swell 4	16 Bombarde (56 pipes)
8 Minor Trumpet SW		16 Basson SW
Great to Great 16	CHOIR (Manual I, enclosed)	8 Trompette (ext.)
Great Unison Off	16 Lieblich Gedeckt (73 pipes)	4 Clarion (ext.)
Great to Great 4	8 English Diapason (61 pipes)	8 Major Tuba CH
	8 Melodia (61 pipes)	
ACCESSORIES	8 Flute Celeste (49 pipes)	COUPLERS
10 general pistons (thumb/toe)	8 Wood Gedeckt (61 pipes)	Great to Pedal 8, 4
7 Great pistons and Cancel (thumb)	4 Principal (61 pipes)	Swell to Pedal 8, 4
7 Swell pistons and Cancel (thumb)	4 Koppel Flute (61 pipes)	Choir to Pedal 8, 4
7 Choir pistons and Cancel (thumb)	2-2/3 Nazard (61 pipes)	Swell to Great 16, 8, 4
8 Pedal pistons (1-5 thumb, 1-8 toe)	2 Tapered Octave (61 pipes)	Choir to Great 16, 8, 4
General Cancel (thumb)	1-3/5 Tierce (61 pipes)	Swell to Choir 16, 8, 4
Combination Setter (thumb)	IV Fourniture (244 pipes)	French Manual Transfer (Great/Choir)
99-level solid-state combination memory	16 Cor Anglais (61 pipes)	
Next (3 thumb, 1 toe)	8 Trumpet (61 pipes)	
Previous (1 thumb, 1 toe)	8 Corno di Bassetto (61 pipes)	
Great to Pedal reversible (thumb/toe)	Tremblant	
Swell to Pedal reversible (thumb/toe)	8 Major Tuba (68 pipes)	
Choir to Pedal reversible (thumb/toe)	8 Tuba Melody Coupler	
Swell to Great reversible (thumb)	Cymbalstern (14 bells)	
Choir to Great reversible (thumb)	Choir to Choir 16	
Swell to Choir reversible (thumb)	Choir Unison Off	
Reeds Off reversible (thumb/toe with indicator light)	Choir to Choir 4	
32' Subbass reversible (toe)		
32' Gedeckt reversible (toe)		
32' Trombone reversible (toe)		
All Swells to Swell reversible (thumb/toe with indicator light)		
Nave shutters on/off (thumb)		
Balanced Swell Expression Shoe		
Balanced Choir Expression Shoe		
Balanced Crescendo Shoe (with horizontal indicator bar)		
Full Organ reversible I (thumb/toe with indicator light)		
Full Organ reversible II (thumb/toe with indicator light)		
Current indicator light		
Electric clock		
Turbines (key lock)		

**Winnetka Congregational Church, Winnetka, IL
Martin Pasi & Associates, Op. 18, 2008; III/65**

Winnetka Congregational Church was formed on August 18, 1874. Membership has always been composed of people from many different faith traditions. The first home to the congregation was the vacated Unitarian Church at Cherry and Maple Streets until 1886. The second church was located on Elm Street between Maple and Arbor Vitae Streets. The third home, built in 1905 of stone in the Norman style at the southwest corner of Lincoln and Pine Streets survives within view of the present church. The adjacent Winnetka Community House was built by this congregation in 1911 for the use of the entire village. In 1957, when much of the Congregational Church merged with other denominations to form the United Church of Christ, this congregation became an independent community church. The present sanctuary was finished in 1936. The exterior is firmly influenced by the Colonial style of architecture. The interior is a unique blend of Colonial, Art Deco, and Egyptian elements. The first pipe organ in the building was a 3-manual instrument installed in 1957 by Austin Organs, Inc., as their Op. 2251. The contract for the present organ by Martin Pasi & Associates of Roy, Washington was signed in October of 2002. A series of dedication events occurred April 26-28, 2008. The manual compass is 58 notes and the compass of the flat pedalboard is 30 notes. The key action is suspended mechanical, while stop action is electric. The wind system includes two wedged-shaped bellows fed by a silent blower. The bellows are suspended on the ceiling of the choir room located below the organ. The tuning temperament is Kellner/Bach, 1/5 comma, and the wind pressure is 76 mm. The case of solid poplar is modeled after the David Tannenberg case at Holy Trinity Lutheran Church, Lancaster, Pennsylvania. The decorative pipeshades are carved of butternut. The keydesk and bench are of white oak. Natural keys of the manuals are covered with cow bone, the sharps with ebony; pedal natural keys are of oak, while the sharps are of cocobolo. The stop knobs and toe pistons are of Pau Ferro, and the keycheeks are inlaid with bone and ebony. The Great division is placed at the center of the main case, with the Positiv cantilevered in front of it and above the keydesk. The Swell division is above the Great, with the Pedal in towers at the sides. The twelve bass pipes of the Pedal 32' Subbass are on electric chests in chambers at either side of the chancel where the Austin organ was formerly located. The Swell reeds are inspired by French Classical and Romantic models, the Oboe is modeled after the work of Aristide Cavallé-Coll. The reeds on other divisions are inspired by baroque examples from Northern Germany, especially the work of Arp Schnitger.

GREAT (Manual I)	SWELL (Manual III, enclosed)	PEDAL
16 Bourdon (46 pipes; 1-12 from Pedal 16' Subbass)	16 Quintaton (58 pipes)	32 Subbass (42 pipes)
8 Principal (58 pipes)	8 Praestant (58 pipes)	16 Praestant (30 pipes)
8 Spitzflöte (58 pipes)	8 Rohrflöte (58 pipes)	16 Subbass (ext.)
8 Harmonic Flute (46 pipes; 1-12 from Spitzflöte)	8 Viola (58 pipes)	8 Octave (30 pipes)
4 Octave (58 pipes)	8 Celeste (46 pipes)	8 Bourdon (30 pipes)
4 Nachthorn (58 pipes)	4 Octave (58 pipes)	4 Octave (30 pipes)
3 Quinte (58 pipes)	4 Spitzflöte (58 pipes)	IV Mixture (120 pipes)
2 Octave (58 pipes)	2-2/3 Nazard (58 pipes)	16 Posaune (30 pipes)
V Cornet (from middle C; 164 pipes)	2 Octave (58 pipes)	8 Trumpet (30 pipes)
V Mixture (234 pipes)	2 Waldflöte (58 pipes)	4 Trumpet (30 pipes)
8 Trumpet (58 pipes)	1-3/5 Tierce (58 pipes)	
8 Vox Humana (58 pipes)	V Mixture (270 pipes)	ACCESSORIES
	16 Bassoon (58 pipes)	18 general pistons (thumb/toe)
	8 Trumpet (58 pipes)	8 Great pistons (thumb)
	8 Oboe (58 pipes)	8 Positiv pistons (thumb)
		8 Swell pistons (thumb)
POSITIV (Manual II)	COUPLERS	8 Pedal pistons (toe)
8 Gedeckt (58 pipes)	Great to Pedal	General Cancel (thumb)
8 Salicional (58 pipes)	Swell to Pedal	Combination Setter (thumb)
4 Principal (58 pipes)	Positive to Pedal	Great to Pedal reversible (thumb/toe)
4 Rohrflöte (58 pipes)	Swell to Great	Swell to Pedal reversible (thumb/toe)
2 Gemshorn (58 pipes)	Positive to Great	Positiv to Pedal reversible (thumb/toe)
1-1/3 Siffelöte (49 pipes)	Swell to Positive	60-level Solid-state combination action Sequencer (5 up by thumb, 1 toe, 1 down by thumb)
II Sesquialtera (116 pipes)		Tremulant (entire organ)
IV Scharff (222 pipes)		Stabilizer
16 Dulcian (58 pipes)		Zimbelstern (8 bells, drawknob with thumb/toe reversible)
8 Krummhorn (58 pipes)		Vogelgesang (actuator at top of keydesk)
		Balanced Swell Expression Shoe
		Tutti reversible (thumb/toe)



ABOVE LEFT: Winnetka Congregational Church, Winnetka, IL; ABOVE RIGHT: St. Luke's Episcopal Church, Evanston, IL

**St. Luke's Episcopal Church, Evanston, IL
Skinner Organ Company, Op. 327, 1922; IV/60**

The congregation of St. Luke's was formed in 1885, and the first church was erected soon thereafter. The present church in the Gothic style was begun in 1906 to the designs of John Sutcliffe. The church was erected in several stages, though never finished. In the first stage, the walls of the church were built to a height of 10 feet. In 1910, the Lady Chapel was completed. In 1914, the nave of the main church was completed to a height of 70 feet. From 1932 until 1941, the church was used as a pro-cathedral. The first church was served by a small instrument by an unknown builder; the fate of this organ is unknown. In February 1894, the church purchased Hook & Hastings Op. 1605, a 2-manual organ. In 1907, the church purchased a 2-manual organ from Coburn & Taylor of Chicago, which is known to have utilized the case and front pipes of the Hook & Hastings organ. When the Lady Chapel was completed in 1910, Casavant Frères, Limitée of Saint-Hyacinthe, Quebec, Canada, installed their Op. 386, a 2-manual organ. In 1959, this organ was discarded and replaced by M. P. Möller of Hagerstown, Maryland, a 2-manual organ, Op. 9244. The Möller, like the Casavant, was playable from its own console in the Chapel and from the Skinner console in the main church. The Möller has since been removed from the church. In 1922, the Skinner Organ Company of Boston, Massachusetts, installed its Op. 327, a 4-manual organ. The organ is in chambers to the right (south) of the chancel area. The Choir and Pedal divisions have the lowest position; the Great and Solo are above; the Swell division is at the top. The main façade, facing the chancel, includes some speaking pipes. A smaller façade in the south aisle is composed of dummy pipes. In 1959, the Aeolian-Skinner Organ Company installed the Fanfare Trumpet above the west doors of the nave. Over the years, other alterations were made to the organ, most of which were reserved during a comprehensive restoration project in the 1990s by the A. Thompson-Allen Company of New Haven, Connecticut. Throughout its history, the organ has played an important part in the cultural fabric of the metropolitan Chicago area. The organ has been honored with the Historic Organ Citation by the Organ Historical Society.

GREAT (Manual II, 7-1/2" wind)	SWELL (Manual III, enclosed, 7-1/2" wind)	PEDAL (6" wind)
16 Diapason (73 pipes)	16 Bourdon (73 pipes)	32 Diapason (68 pipes)
8 First Diapason (73 pipes)	8 Diapason (73 pipes)	16 First Diapason (ext.)
8 Second Diapason (73 pipes)	8 Salicional (73 pipes)	16 Second Diapason (32 pipes)
8 Third Diapason (73 pipes)	8 Voix Celeste (73 pipes)	16 Violone (44 pipes)
8 Claribel Flute (73 pipes)*	8 Gedeckt (73 pipes)	16 Bourdon (56 pipes)
8 Erzähler (73 pipes)	8 Spitz Flute (73 pipes)	16 Echo Bourdon SW
4 Octave (61 pipes)	8 Flute Celeste (61 pipes)	8 Octave (ext.)
4 Harmonic Flute (73 pipes)*	8 Aeoline (73 pipes)	8 'Cello (ext.)
2-2/3 Twelfth (61 pipes)*	4 Octave (61 pipes)	8 Gedeckt (ext.)
2 Fifteenth (61 pipes)*	4 Traverse Flute (73 pipes)	8 Still Gedeckt SW
IV Chorus Mixture (244 pipes)	2 Flautino (61 pipes)	4 Super Octave (ext.)
III Mixture (183 pipes)*	III Mixture (183 pipes)	4 Flute (ext.)
16 Trombone (73 pipes)*	16 Contra Posaune (73 pipes)	32 Bombarde (68 pipes, 15" wind)

GREAT (continued)
 8 Trumpet (73 pipes)*
 4 Clarion (61 pipes)*
 Chimes SO

*enclosed in Choir

CHOIR (Manual I, enclosed, 6" wind)

8 Diapason (73 pipes)
 8 Melodia (73 pipes)
 8 Dulcet II (146 pipes)
 8 Kleine Erzähler (134 pipes)
 4 Flute d'Amour (73 pipes)
 2-2/3 Twelfth (61 pipes)
 2 Piccolo (61 pipes)
 1-1/3 Tierce [sic]
 8 Clarinet (73 pipes)
 8 Orchestral Oboe (73 pipes)
 Tremolo
 Harp (61 bars)
 8 Fanfare Trumpet (61 pipes,
 7-1/2" wind)

SWELL (continued)
 8 Cornopean (73 pipes)
 8 Oboe (73 pipes)
 8 Vox Humana (73 pipes)
 4 Clarion (61 pipes)

Tremolo
 Harp CH
 Celesta CH

SOLO (Manual IV, enclosed, 7" wind)

8 Diapason (73 pipes)
 8 Philomela (73 pipes)
 8 Gross Gamba (73 pipes)
 8 Gamba Celeste (73 pipes)
 8 French Horn (73 pipes)
 8 English Horn (73 pipes)
 8 Tuba Mirabilis (73 pipes, 20")
 4 Tuba Clarion (61 pipes)
 Tremolo
 Chimes (25 tubes)

COUPLERS

Great to Pedal 8, 4
 Swell to Pedal 8, 4
 Choir to Pedal 8
 Solo to Pedal 8, 4
 Great to Great 16
 Great to Great 4
 Swell to Great 16, 8, 4
 Choir to Great 16, 8, 4
 Solo to Great 16, 8, 4
 Choir to Choir 16
 Choir to Choir 4
 Swell to Choir 16, 8, 4
 Swell to Swell 16
 Swell to Swell 4
 Solo to Solo 16
 Solo to Solo 4
 Great to Solo 16, 8, 4
 Swell to Solo 8

PEDAL (continued)
 16 Trombone (ext.)
 8 Tromba (ext.)
 4 Clarion (ext.)

ACCESSORIES

5 general pistons (thumb/toe)
 9 Great pistons (1-9 thumb, 1-4 toe)
 9 Swell pistons (1-9 thumb, 1-4 toe)
 7 Choir pistons (1-7 thumb, 1-4 toe)
 7 Solo pistons (1-7 thumb, 1-4 toe)
 4 Pedal pistons (toe)
 General Cancel (thumb, added 1998)
 Couplers Off (thumb)
 Combination Setter (thumb)
 Great to Pedal reversible (thumb/toe)
 Swell to Pedal reversible (thumb)
 Choir to Pedal reversible (thumb)
 Solo to Pedal reversible (thumb/toe)
 Solo to Great reversible (thumb/toe)
 3 buttons: Chapel, Off, Both on Great
 3 buttons: Chapel, Off, Both on Swell
 3 buttons: Great box to Solo, Off, Great box
 to Choir
 2 buttons: all Swells to Swell Shoe, Off
 Swell Expression Shoe
 Choir (and Great) Expression Shoe
 Solo (and Great) Expression Shoe
 Crescendo Shoe
 Sforzando reversible (toe)
 Cymbala (knob in Swell stop jamb)

**Saints Faith, Hope, and Charity Catholic Church, Winnetka, IL
 Casavant Frères, Limitée, Op. 2664, 1963; III/55**

The North Shore Catholic parish of Saints Faith, Hope, and Charity was founded in 1936 and initially held worship services in the New Trier Township High School. The present property of three acres was acquired that same year. A two-story combination church and school building was built in 1939, designed by Chicago's McCarthy, Smith, and Eppig. Ground for the present church was broken on July 3, 1960, with the cornerstone laid on December 17 of the following year, marking the 25th anniversary of the parish. The Colonial-style church was designed by Edward J. Scholte of Cincinnati, Ohio, and features a 178-foot bell tower. The first Mass was celebrated in the church on Pentecost, June 10, 1962. The church was formally blessed on May 19, 1963. A focal point of the nave is a 24-foot high crucifix of mahogany. On May 21, 1963, Fernando Germani played the dedicatory recital on Casavant Frères, Limitée, Op. 2664, a 3-manual, electro-pneumatic action organ of 55 ranks. Herman Pedtke, organist of the church and a faculty member at Chicago's DePaul University, consulted with Edwin Northrup of Casavant in drawing the specification. In 1996, Goulding & Wood, Inc., of Indianapolis, Indiana, rebuilt and enlarged the organ, providing a new console.

GREAT (Manual II)
 16 Gedeckt
 8 Principal
 8 Bourdon
 8 Harmonic Flute
 8 Erzähler [sic]
 4 Octave
 4 Spitz Flute
 2 Super Octave
 IV Mixture
 III Scharf
 16 Trompet
 8 Trompet (ext.)
 8 Pontifical Trumpet
 Chimes*

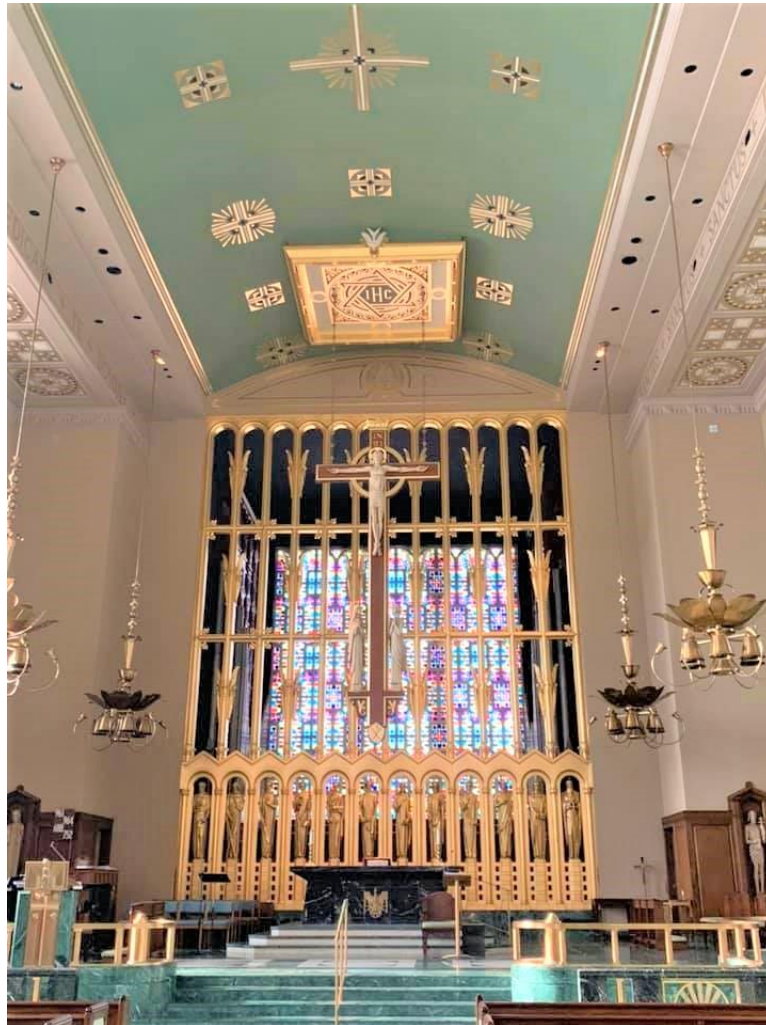
SWELL (Manual III, enclosed)
 8 Geigen Principal
 8 Nachthorn
 8 Viole
 8 Viole Celeste CC
 4 Octave Geigen
 4 Zauber Flute
 2 Gems Fifteenth
 IV Plein Jeu
 16 Basson
 8 Trompette
 8 Hautbois
 8 Voix Humaine
 4 Clairon
 Tremolo

PEDAL
 32 Contre Violone*
 32 Contre Bourdon*
 16 Principal
 16 Bourdon
 16 Gedeckt GT
 8 Octave
 8 Pommer
 4 Choral Bass
 4 Nachthorn
 2 Flach Flute
 IV Mixture
 32 Contre Bombarde*
 16 Posaune
 16 Trompet GT

CHOIR (Manual I, enclosed)
 8 Rohr Flute
 8 Gemshorn
 8 Gemshorn Celeste
 4 Hohl Flute
 2-2/3 Nazard
 2 Block Flute
 1-3/5 Tierce
 1-1/3 Larigot
 8 Cromorne
 Tremolo
 8 Pontifical Trumpet GT

POSITIVE (floating)
 8 Klein Principal
 8 Gedackt
 4 Principal
 4 Koppel Flute
 2 Octave
 1 Super Octave
 II Sesquialtera
 III Mixture
 Harp*

PEDAL (continued)
 16 Basson SW
 8 Trompet GT
 8 Pontifical Trumpet GT
 8 Cromorne CH
 4 Cromorne CH
 *digital



ABOVE: Saints Faith, Hope, and Charity Catholic Church, Winnetka, IL

**First Presbyterian Church, Evanston, IL
 Aeolian-Skinner, Op. 1321, 1958; III/56**

The First Presbyterian Church is an outgrowth of the Lake Avenue Church, a union congregation. The Presbyterians held their first worship in a timber structure on the present site on July 27, 1868. Johnson & Son of Westfield, Massachusetts, installed their Op. 564, a 2-manual organ in 1881. The instrument burned with the building in February 1894. The present "fireproof" building of Lemont limestone was in use in September of 1895. The first organ in the present church was also built by Johnson & Son. The contract was dated March 20, 1895, with the organ to be installed by July 1 of the same year at a cost of \$7,000.00, paid for by the church's women's organization. The 3-manual organ, Op. 823, consisted of 44 ranks, and 40 stops. The Great division was provided with pneumatic-assisted action. In 1940, when the sanctuary was remodeled, Votteler-Holtkamp-Sparling of Cleveland, Ohio, rebuilt and enlarged the organ as their job number 1609. The donor and principal architect was Dr. William H. Barnes, organist of the First Baptist Church (now Lake Street Church), across the street from First Presbyterian. A plaque designating this instrument as the "Barnes Memorial Organ" (in memory of Mr. and Mrs. Albert Rice Barnes) is still affixed to the console case. Consultants for the project were Walter Holtkamp and Edward B. Gammons. At that time, the organ consisted of 51 ranks (42 retained from the Johnson & Son), and 56 stops. Dr. Barnes played the dedicatory recital on October 15, 1940. In 1958, the organ was rebuilt once more by the Aeolian-Skinner Organ Company of Boston, Massachusetts, as their Op. 1321, again retaining pipework from the earlier organs. The specification was drawn by G. Donald

Harrison in consultation with church organist Richard G. Enright. Due to Harrison's death, the organ was designed and built under the direction of Joseph S. Whiteford, whose name appears on the console. Virgil Fox dedicated the organ in recital on October 19, 1958. The 3-manual instrument then consisted of 56 ranks and 61 stops. Manual compass is 61 notes; pedal compass (concave, radiating pedalboard) is 32 notes. Several alterations have been made to the organ in recent years.

GREAT (Manual II)		SWELL (Manual III, enclosed)		PEDAL	
16	Quintaton (61 pipes)	16	Gedeckt (80 pipes)	32	Bourdon*
8	Principal (61 pipes)	8	Geigen (68 pipes)	16	Principal (32 pipes)
8	Gedackt (61 pipes)	8	Bordun (ext.)	16	Violone (44 pipes)
8	Gemshorn (61 pipes)	8	Viole de Gambe (68 pipes)	16	Bourdon (44 pipes)
4	Octave (61 pipes)	8	Viole Celeste (68 pipes)	16	Quintaton GT
4	Flute Harmonique (61 pipes)	8	Flute Celeste (124 pipes)	16	Gedeckt SW
2-2/3	Twelfth (61 pipes)	4	Principal (68 pipes)	8	Principal (32 pipes)
2	Super Octave (61 pipes)	4	Flauto Traverso (68 pipes)	8	Violoncello (ext.)
IV	Fourniture (244 pipes)	2	Fifteenth (61 pipes)	8	Bourdon (ext.)
III	Scharf (183 pipes)	III	Plein Jeu (183 pipes)	8	Bordun SW
8	Trumpet (61 pipes)	16	Hautbois (80 pipes)	4	Choral Bass (32 pipes)
8	Trompette-en-Chamade (61 pipes)	8	Trumpet (68 pipes)	4	Flute (32 pipes)
	Chimes (21 tubes)	8	Hautbois (ext.)	2	Blockflöte (32 pipes)
		8	Vox Humana (68 pipes)	II	Rauschquinte (64 pipes)
		4	Clarion (68 pipes)	32	Contra Hautbois*
			Tremulant	16	Bombarde (ext. Great 8' Trumpet)
			Zimbelstern	16	Hautbois SW
CHOIR (Manual I, enclosed)				8	Trumpet GT
8	Rohrflöte (61 pipes)			8	Hautbois SW
8	Viola Pomposa (61 pipes)			4	Clarion GT
8	Viola Celeste (49 pipes)			4	Hautbois SW
8	Aeoline (61 pipes)			4	Rohr Schalmey CH
8	Aeoline Celeste (49 pipes)				Chimes GT
4	Prestant (61 pipes)				
4	Koppelflöte (61 pipes)				
2-2/3	Nazard (61 pipes)				
2	Blockflöte (61 pipes)				
1-3/5	Tierce (61 pipes)				
1-1/3	Larigot (61 pipes)				
III	Zimbel (183 pipes)				
8	Bombarde (61 pipes)				
8	Trompette-en-Chamade GT				
8	Trumpet GT				
8	Clarinet (61 pipes)				
4	Rohr Schalmey (61 pipes)				
	Tremulant				

*digital



ABOVE LEFT: First Presbyterian Church, Evanston, IL; ABOVE RIGHT: Walker Chapel, First Presbyterian Church, Evanston, IL

First Presbyterian Church, Walker Chapel, Evanston, IL

Austin Organs Inc., Op. 2509, 1969; III/29

Walker Chapel is attached to the campus of First Presbyterian and houses Austin Organs, Inc., Op. 2509, a 3-manual, 29-rank organ designed in consultation with Richard G. Enright, organist of the church. The organ and its moveable drawknob console are located in the rear gallery of the chapel.

GREAT (Manual II)	SWELL (Manual III, enclosed)	PEDAL
8 Principal (61 pipes)	8 Rohrflöte (80 pipes)	16 Violone (44 pipes)
8 Bourdon (73 pipes)	8 Viola (68 pipes)	16 Bourdon GT
4 Octave (61 pipes)	8 Voix Celeste (56 pipes)	16 Gedeckt SW
2 Fifteenth (61 pipes)	4 Principal (68 pipes)	8 Octave (ext.)
III-V Mixture (268 pipes)	2 Waldflöte (61 pipes)	8 Spitzflöte (44 pipes)
	II Cymbal (122 pipes)	8 Rohrflöte SW
	8 Trompette (80 pipes)	4 Choral Bass (32 pipes)
	Tremulant	4 Flöte (ext.)
		16 Trompette (ext.)
		4 Krummhorn CH
CHOIR (Manual I, enclosed)		
8 Nason Flute (68 pipes)		
8 Dolce (68 pipes)		
8 Flute Celeste (56 pipes)		
4 Koppelflöte (68 pipes)		
2 Principal (61 pipes)		
1-1/3 Larigot (61 pipes)		
II Sesquialtera (122 pipes)		
8 Krummhorn (68 pipes)		
Tremulant		

Information for this article was gathered from *Organs of Chicago, Vols. I and II* by Dennis Northway and Stephen Schnurr, and the OHS Organ database.



ABOVE: Glenview Community Church, Glenview, IL