

# *The Stopt Diapason*

Autumn 2023

Whole Number 153

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Website: <https://www.cmwohs.org>

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ABOVE: First Presbyterian Church in Wilmette, IL. More information about this instrument can be found in this edition of *The Stopt Diapason* on p. 10.

*The Stopt Diapason*, a journal devoted to the history of the organ in Chicago and the Midwest, is published quarterly by the Chicago-Midwest Chapter of the Organ Historical Society, Inc. The Chicago-Midwest Chapter is a not-for-profit corporation incorporated in the State of Illinois.

**From the President:**

Dear Chicago-Midwest OHS Members:

Our new membership year is about to start with details to follow in the next edition of *The Stopt Diapason*. I want to thank the membership for your support as I complete the final tasks of my term as President.

We are finalizing details for the 2023-2024 year that will include an Organ Tour co-sponsored with the North Shore AGO Chapter in November of previously unvisited and undocumented organs. More information about this event and others will be forthcoming in future editions of the *Stopt Diapason*.

I want to thank the Nominating Committee who has worked tirelessly to present a new slate of nominees for the 2023-2025 board. Biographical information about the nominees will be found in a future issue of the *Stopt Diapason*, which will be coming out soon.

Gratefully yours,  
Joseph W. Poland  
Chicago-Midwest Chapter OHS

**CHICAGO-MIDWEST CHAPTER HONORARY MEMBERS**

David McCain  
Stephen J. Schnurr, Jr.  
Julie Stephens\*

*\*deceased*

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**Welcome New Member!**

Martin Kehe

**BOARD MEMBERS**

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For cyber security reasons, we do not list contact information for board members on the website version of our TSD issues.

Website visitors will find our chapter email address at the -Contact Us- link at the bottom of the Home Page of our website.

## CALENDAR OF AREA EVENTS FOR 2023-2024

*Please notify Derek Nickels of events to be listed at [denickels@holycomforter.org](mailto:denickels@holycomforter.org).*

- Friday, November 17, 7:30 p.m.**, Cantatas by Bach and Willan, First United Methodist Church, 516 Church Street, Evanston, IL
- Friday, November 17, 7:30 p.m.**, Chicago AGO presents Isabelle Demers, Fourth Presbyterian Church, 126 Chestnut Street, Chicago, IL (masterclass on Saturday, November 18, 10:00 a.m.)
- Sunday, November 19, Noon to 6:00 p.m.**, St. Giles Episcopal Church celebrates the 30<sup>th</sup> anniversary of the Wolff organ in a Bach Organ Marathon, St. Giles Episcopal Church, 3025 Walters Avenue, Northbrook, IL
- Sunday, November 19, 3:00 p.m.**, William Byrd Celebration, Madonna della Strada Chapel, 6453 N. Kenmore Avenue, Chicago, IL
- Sunday, November 19, 4:00 p.m.**, First Presbyterian Church presents Christopher Urban, First Presbyterian Church, 302 N. Dunton, Arlington Heights, IL
- Monday, November 27, 1:30 p.m.**, Presbyterian Homes Gift of Music Series presents Robert Woodworth, Elliott Chapel, 3131 Simpson Street, Evanston, IL
- Sunday, December 3, 4:00 p.m.**, First Presbyterian Church presents Messiah Sing-Along, First Presbyterian Church, 302 N. Dunton, Arlington Heights, IL
- Sunday, December 10, 5:00 p.m.**, Church of the Holy Comforter presents its Annual Service of Advent Lessons and Carols, Church of the Holy Comforter, 222 Kenilworth Avenue, Kenilworth, IL
- Wednesday, December 13, 12:10 p.m.**, First Presbyterian Church presents Christopher Urban, First Presbyterian Church, 302 N. Dunton, Arlington Heights, IL
- Wednesday, December 20, 12:15 p.m.**, Wednesday Concert Series presents James Grzadzinski, Cathedral of St. John the Evangelist, 812 N. Jackson Street, Milwaukee, WI
- Sunday, January 21, 3:00 p.m.**, Loyola University presents Brian Schoettler, Madonna della Strada Chapel, 6453 N. Kenmore Avenue, Chicago, IL
- Sunday, February 4, 7:00 p.m.**, Holy Name Cathedral presents Gail Archer, Holy Name Cathedral, 735 N. State Street, Chicago, IL
- Sunday, February 25, 5:00 p.m.**, Church of the Holy Comforter presents its Annual Lenten Evensong, Church of the Holy Comforter, 222 Kenilworth Avenue, Kenilworth, IL
- Friday, May 3, 7:30 p.m.**, Chicago AGO presents Jason Roberts, St. Paul's United Church of Christ, 2335 N. Orchard Street, Chicago, IL
- Friday, March 15, 7:30 p.m.**, First United Methodist Church presents Brian Schoettler, First United Methodist Church, 516 Church Street, Evanston, IL
- Sunday, March 17, 3:00 p.m.**, Loyola University presents David Boeckh, Madonna della Strada Chapel, 6453 N. Kenmore Avenue, Chicago, IL
- Sunday, May 19, 3:00 p.m.**, Loyola University presents Matthew Doran, Madonna della Strada Chapel, 6453 N. Kenmore Avenue, Chicago, IL
- Sunday, May 19, 7:00 p.m.**, Holy Name Cathedral presents David Jonies (piano) and Pasquale Laurino (violin), Holy Name Cathedral, 735 N. State Street, Chicago, IL

## CHICAGO-MIDWEST OHS DONORS LIST 2023-2024

(As of November 8, 2023)

**Guarantor (\$100+):** Joseph Gonzales, Rev. Thomas Lijewski, Derek E. Nickels and Joseph Poland, Joseph G. Roberts, Richard J. Siegel, Robert Vanderschaaf, Douglas Zimmer; **Sponsor (\$50-\$99):** Br. Benjamin S. Basile, C.P.P.S., Brian D. Berghaus, Rev. Daniel P. Buck, Buzard Pipe Organ Builders, LLC, Jay Peterson, Joyce J. Robinson; **Patron (\$25 - \$49):** Br. Christopher Buck, FSC, Charlie Carpenter, Carl Chadek, Claire Gadbois, Bruce Greene and David Hawkins, Peter Knippel and Thomas J. Samolinski, Michael Knuth, Eugene Mudra, Elizabeth Naegele; **Friend (\$5-\$24):** David L. Hamblin, Jr., Naomi Rowley, Kirsten Synnestvedt; **Contributors to the Emergency Organ Rescue Fund:** Rev. Daniel P. Buck, Claire Gadbois, Joseph Gonzales, Rev. Thomas Lijewski, Jay Peterson, Joseph G. Roberts, Kirsten Synnestvedt, Robert Vanderschaaf; **Underwriters of The Stopt Diapason:** Rev. Thomas Lijewski, Derek E. Nickels and Joseph Poland

## NUNC DIMITTIS

**MaryAnn Crugher Balduf**, age 85, passed away Sunday, December 25, 2022 at her home surrounded by her family. She was born December 18, 1937 in Owosso, MI, the daughter of Levi and Clara (Kaltrider) Crugher. She married Carl Balduf June 15, 1958 and he survives. In addition to her husband, MaryAnn is survived by her children Owen Lee (Leah) Balduf, Lisa Kay (Louie) Adams, and Sara Lyn (Randy) Adams; grandchildren Sophia Maher, Amanda Maher, Lucas Adams, Clara Adams, and Ella Adams; and great-grandchildren George and Clarice DeMeulenaere. She was preceded in death by her parents. MaryAnn was well known as an accompanist in the United States and Europe, as well as a recitalist and performance coach throughout North America. She was a studio accompanist at The University of Michigan and Wayne State University in Detroit, and staff accompanist at Eastern Michigan University and the Ann Arbor Public Schools. An organist and choirmaster since the age of 15, MaryAnn has held positions in Ohio, Michigan, New Mexico, and Europe where she was organist-choirmaster for Anglican and military congregations and accompanist for the Seventh Army Soldiers Chorus [Mannheim, Germany]. Soon after returning to the United States, she served 22 years as organist-choirmaster at St. Paul's Episcopal Church, Maumee, OH, followed by a post at St. James Episcopal Church in Dexter, MI, and a 12-year organist-choirmaster tenure at Historical St. Luke's Episcopal Church in Ypsilanti, MI. MaryAnn was subsequently a much sought-after supply organist throughout the Detroit metropolitan area until her final positions at various Dearborn, MI, churches, including First United Methodist Church, First Baptist Church, and First Presbyterian Church. MaryAnn continued as an active Ann Arbor area performer and accompanist. Her accompanying credits have included the Plymouth Oratorio Society, Ann Arbor Youth Chorale, Lenawee Community Chorus, Schoolcraft College Choral Union, The American Chorale of Sacred Music, and the Orchard Ridge Choral Society. A frequent recitalist at national conventions of the Organ Historical Society [OHS], she performed on historic organs in Ann Arbor, Colorado Springs, Portland [OR], Denver, Chicago, Montreal, Buffalo, Pennsylvania, Indianapolis, as well as an OHS Upper Hudson Valley mini-convention and a recital on the 1847 Davis and Ferris organ in Round Lake, New York. Her performance credits also include an American Guild of Organists [AGO] regional convention, the Plymouth Michigan Symphony, and the Detroit Symphony Civic Orchestra. She accompanied for European tours of the award-winning Ypsilanti Chamber Singers [notably playing the organ at St. Peter's Basilica in Vatican City], the Murray State University Collegiate Chorale, and the Ann Arbor Youth Chorale. Her engagements also included a guest-artist recital at the renowned Mabel Tainter Memorial Theater in Menomonie, Wisconsin, a reed organ recital at the Fayette Opera House, Fayette, Ohio, and a joint organ recital at the First Presbyterian Church, Dearborn, Michigan. After beginning her piano and organ studies at two with her mother, Clara Kaltrider Crugher, MaryAnn continued her private study with Frances Clark and Roberta Bitgood, and then with Eugene Bossart, Benning Dexter, and Maynard Klein at the University of Michigan. She was active in the Toledo A.G.O., served a long tenure on the Executive Board of the Ann Arbor Chapter AGO, and was the National Secretary of the Organ Historical Society. She was also a long-time member of the St. Cecelia Society, the Ypsilanti chapter of the Order of the Eastern Star, and was initiated as a Patroness Member of Sigma Alpha Iota.

**Carl Ray Balduf**, age 87, passed away suddenly Monday, May 1, 2023, in Novi, MI. He was born December 12, 1935 in Toledo, OH, the son of Carl Raymond and Nell (Wolf) Balduf. Carl is survived by his children Owen Lee (Leah) Balduf, Lisa Kay (Louie) Adams, and Sara Lyn (Randy) Adams; grandchildren Sophia Maher, Amanda Maher, Lucas Adams, Clara Adams, and Ella Adams; and great-grandchildren George and Clarice DeMeulenaere. He was preceded in death by his parents, wife of 64 years [MaryAnn Crugher Balduf], and sister, [Carlaine (William C.) Miller]. Carl graduated from Maumee High School, Maumee, OH, in 1953. He then attended the University of Michigan, earning the Bachelor of Music degree in Education with a Secondary Provisional Teacher's Certificate in Speech and the Master of Arts degree in Education – Guidance and Counseling. He married MaryAnn Crugher in Owosso, MI, on June 15, 1958, and loved her dearly for nearly 65 years. Carl was a Captain in the United States Air Force, stationed at Ramstein Air Base in Germany, and Commander of AFN Kaiserslautern Radio [AFRTS]. After returning to the United States, he worked for Owens Corning Fiberglass Corporation in Public Relations [writer and project developer], Eastern Michigan University Television Center [Senior Writer-Director], Cadillac Plastic and Chemical Company [Director of Training], Burroughs Corporation (UNISYS) [Senior Writer-Producer], and American Natural Resources [Senior Writer-Producer]. In 1985, Carl founded CaBaletta Enterprises, Inc. There he provided writing, audio, and visual services for over 30 years, serving the advertising, direct mail, employee communications, video production and training needs of Michigan businesses, including Ford Motor Company, Chrysler Corporation, UAW/GM Quality Network, Volkswagen of America, Jervis B. Webb Company, and Jaguar Cars. Carl also provided audio and video recording services for archival use and retail distribution for Toledo Symphony Orchestra, Eastern Michigan University School of Music, the American Chorale of Sacred Music, American Guild of Organists, Organ Historical Society, and numerous high school choirs and bands in the Ann Arbor, MI, area.

**Thomas Wikman**, passed away last month at the age of 81. A gifted church musician, voice teacher, choirmaster, keyboardist, and orchestral conductor, he formally established Music of the Baroque in 1972, leading the organization for 30 years as music director. Beginning in 1984, he also sustained a 30-year tenure as Choirmaster at Church of the

Ascension, a flagship Anglo-Catholic church known for its purity of musical and liturgical tradition and the quality of its all-professional choir. Born in Muskegon, Michigan, Wikman received a rigorous musical education that in many ways paralleled that of the Renaissance and Baroque composers whose music he loved. He started composing and playing piano at a very young age, and by 7, he was studying harmony, counterpoint, orchestration, and music theory with composer Carl Borgeson. He continued to expand his musical horizons in Chicago, working with Leo Sowerby, Stella Roberts, Jeanne Boyd, and Irwin Fischer, among others. He studied organ and Gregorian chant with Benjamin Hadley and undertook further vocal studies with Don Murray and Norman Gulbrandsen. After working as a music director in the Chicago suburbs, in 1968, Wikman was offered the position of music director at the Church of St. Paul & the Redeemer in Hyde Park. Although the salary was less than what he was making, the move to the thriving arts community would pay off in other ways. "This neighborhood was so rich in resources," Wikman said. "I knew what I could do here." He offered free voice lessons to help build the choir, and word spread throughout the Chicago singing community. Next, he needed an orchestra. Composer Ralph Shapey's avant-garde concerts at the University of Chicago led Wikman to violinists Elliott Golub and Everett Zlatoff-Mirsky, who agreed to lead the ensemble. Music of the Baroque's first official concert took place in 1972 at the Church of St. Paul & the Redeemer. Wikman led a chorus, a quartet of vocal soloists, and an orchestra of 28 in two Bach cantatas, drawing capacity audiences and paving the way for the ensemble to flourish in the decades ahead. Wikman took Music of the Baroque to New York in 1987, performing Bach's *Christmas Oratorio* to critical acclaim. In the mid-90s, Wikman led Music of the Baroque in a performance inaugurating the newly restored Library of Congress in front of an audience of cardinals as they opened the Vatican's "Rome Reborn" exhibit. (The Library of Congress now houses The Mintel Archive, a comprehensive collection of Dick and Judy Mintel's recordings that includes most of Music of the Baroque's early performances.) Music of the Baroque also appeared at the Ravinia Music Festival and the White House during his tenure. Under Thomas Wikman's direction, Music of the Baroque built a strong and lasting reputation for top-notch performances of large-scale 17th and 18th works, many of which were Chicago premieres. Among the highlights were Monteverdi's *Vespers of the Blessed Virgin (1610)*, *L'Orfeo*, *L'Incoronazione di Poppea*, and *Il Ritorno d'Ulisse in Patria*; Telemann's *Day of Judgement*; Purcell's *Fairy Queen King Arthur*; Handel's *Alcina*, *Alexander's Feast*, *Jephtha*, *Samson*, *Saul*, *Semele*, *Deborah*, *Athalia*, and *Theodora*; all of Bach's major choral works. Wikman frequently went beyond the Baroque period, performing Mendelssohn's *Elijah*, the Mozart Requiem, and Rossini's *Stabat Mater*. He established a strong relationship with WFMT, Chicago's classical music radio station, that continues to this day. Wikman's musical activities extended beyond Music of the Baroque. As a conductor, he led the Houston Symphony in *Messiah*, appeared at the Grand Teton Music Festival, worked with the Elgin Choral Union, and founded the New Oratorio Singers, the New Court Singers, and the Tudor Singers. He maintained an active voice studio, working with singers associated with the Metropolitan and Chicago Lyric Operas, San Francisco Opera, New York City Opera, and major European houses, including La Scala, Bayreuth, Vienna, and Berlin. Wikman was also a recital accompanist for singers including Isola Jones, Frank Guarrera, Simon Estes, Judith Nelson, Tamara Matthews, Patrice Michaels, Richard Versalle, and Gloria Banditelli. Active as an organist until the end of his life, Wikman played hundreds of recitals as the Artistic Director of the Paul Manz Organ series for the Lutheran School of Theology in Chicago and the organist and Artist-in-Residence at the Chicago Theological School. He toured Europe multiple times, giving organ recitals in France, Germany, Switzerland, Hungary, Denmark, and Italy. In May 2002, Wikman was awarded the degree of Doctor of Fine Arts (Honoris Causa) from the University of Illinois at Chicago for "making an incomparable contribution to the musical life of Chicago."

## ORGAN NEWS

The Ruth and Paul Manz organ built by M. L. Bigelow & Co. as their Opus 31 was removed from its original home in **Augustana Chapel at the Lutheran School of Theology** in Chicago and installed in Blessed Sacrament Catholic Church in Seattle, WA. This was the first instrument by the Bigelow firm in the Chicago metropolitan area and was dedicated in November 2004.

**St. James Cathedral** has announced that it is acquiring the 1958 J.W. Walker & Sons organ from the London City Temple. The organ has been removed and is currently in transit to the United States where it will be fully restored and installed in St. James Cathedral by Buzard Organ Company. For more information on this exciting project, please visit [www.cathedralorgan.org](http://www.cathedralorgan.org).

**St. Giles Episcopal Church, Northbrook** is celebrating the 30th anniversary of their Hellmuth Wolff organ with a Bach Organ Marathon on Sunday, November 19 from noon to 6:00 p.m. that will benefit Hunger Resource Network and the Music Program at St. Giles. The program is as follows:

**12:00 – Hyounkyoung (Joy) Kim (M.M. student, Northern Illinois University)**

Fantasia and Fugue in g, BWV 542; *Schmücke dich, o liebe Seele*, BWV 654

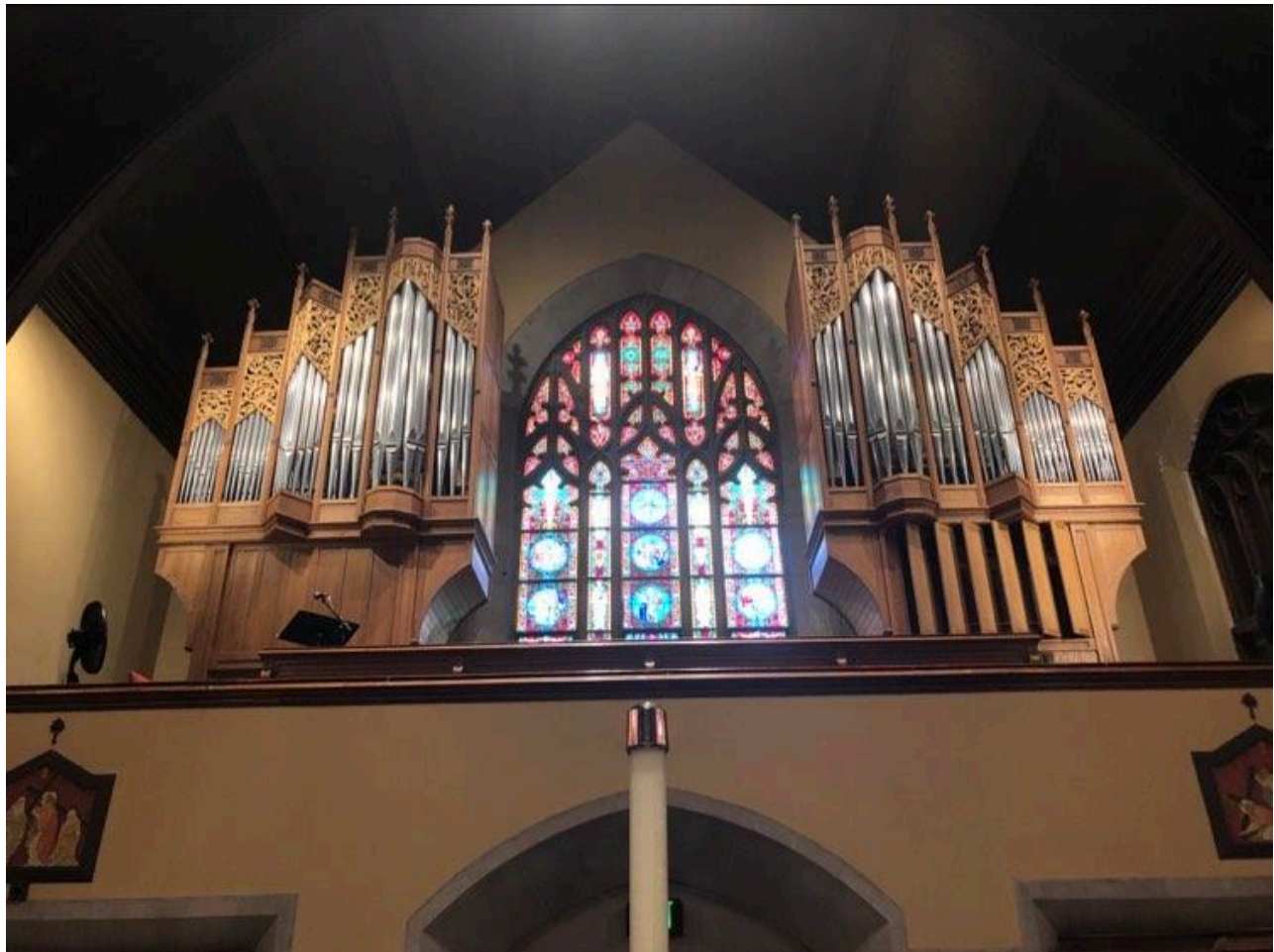
**12:30 – David Schrader (Organist Emeritus, Church of the Ascension, Chicago)**

Prelude and Fugue in d, BWV 539; Partita on *O Gott, du frommer Gott*, BWV 767

**1:00 – Michael Surratt (Director of Music Emeritus, Union Church, Hinsdale)**

*Wachet auf, ruft uns die Stimme*, BWV 645; Four settings of *Nun komm, der Heiden Heiland*, BWV 599, 659-661

- 1:30 – Brian Schoettler (First United Methodist Church, Evanston)**  
*Komm, Heiliger Geist*, BWV 652; *Passacaglia in c*, BWV 582
- 2:00 – Matthew Doran (St. Peter Lutheran Church, Arlington Heights)**  
*Pièce d'Orgue*, BWV 572; *Erbarm' dich mein, o Herre Gott*, BWV 721; Trio super *Allein Gott in der Höh sei Ehr'*, BWV 664
- 2:30 – Christine Marshall Kraemer (Immanuel Lutheran Church, Evanston)**  
*Kyrie, Gott Vater in Ewigkeit*, BWV 672; *Christe, aller Welt Trost*, BWV 673; *Kyrie, Gott heiliger Geist*, BWV 674; *Prelude and Fugue in A*, BWV 536; *Von Gott will ich nicht lassen*, BWV 658; *Concerto in d after Vivaldi*, BWV 596
- 3:00 – James Russell Brown (St. Giles Episcopal Church, Northbrook)**  
*Toccata and Fugue in d*, BWV 565; *An Wasserflüssen Babylon*, BWV 653; *Valet will ich dir geben*, BWV 736
- 3:30 – Marianne Kim (Christ Church, Oak Brook)**  
*Prelude and Fugue in C*, BWV 547; *Lobt Gott, ihr Christen allzugleich*, BWV 609; *Jesu, meine Freude*, BWV 610; *Herr Gott, nun schleuss den Himmel auf*, BWV 617; *Christus, der uns selig macht*, BWV 620; *Christ lag in Todesbanden*, BWV 625
- 4:00 – Stephen Alltop (Northwestern University, Evanston)**  
*Concerto in G after Telemann*, BWV 986; *Jesu, meine Freude*, BWV 1105; *Gott ist mein Heil, mein Hilf und Trost*, BWV 1106; *Jesu, meines Lebens Leben*, BWV 1107; *Fantasia c*, BWV 1121; *Prelude and Fugue in G*, BWV 541
- 4:30 – Madeleine Woodworth (Grace Episcopal Church, Oak Park)**  
*Prelude and Fugue in a*, BWV 543; *Prelude and Fugue in e*, BWV 548
- 5:00 – Richard Hoskins (St. Chrysostom's Episcopal Church, Chicago)**  
*Kyrie, Gott heiliger Geist*, BWV 671; *Allein Gott in der Höh sei Ehr'*, BWV 663; *Fugue in E-Flat*, BWV 552ii
- 5:30 – Stephen Buzard (St. James Cathedral, Chicago)**  
*Vivace (Sonata VI)*, BWV 530; *Allein Gott in der Höh sei Her*, BWV 662; *Toccata, Adagio, and Fugue in C*, BWV 564



ABOVE: The 1998 Karl Wilhelm organ in St. Athanasius Roman Catholic Church in Evanston.  
 (Photo by James Brian Smith)

# Combined Organ Tour with North Shore AGO

## Saturday, November 18, 2023

### Schedule

10:00 a.m. Vail Chapel, Northwestern University, Evanston  
11:00 a.m. Garrett Theological Seminary, Evanston  
Noon (Lunch on your own)  
1:00 p.m. St. Athanasius Catholic Parish, Evanston  
2:00 p.m. First Presbyterian Church, Wilmette

### **Northwestern University, Vail Chapel Evanston, IL**

With the removal of Seabury-Western Seminary from its campus on Sheridan Road, Evanston, Illinois, the property, including its Chapel, has been purchased by Northwestern University. The two-manual, mechanical-action Casavant has been relocated from the Seminary's Saint John the Divine Chapel to Vail Chapel, on the campus of Northwestern University, immediately east of Alice Millar Chapel. The Casavant replaces a much-rebuilt 1860 E. & G. G. Hook opus 260, of two manuals, which was relocated to Vail Chapel in 1969. According to the OHS Pipe Organ Database, the Casavant was built for Our Savior Lutheran Church of Rockford, Illinois. It was moved to Evanston by Kurt Roderer in 1998. The specification below comes from the Database.

### Specification of 1974/2012 Casavant Op. 3245

#### **GREAT (Manual I)**

8' Prinzipal (51 pipes; 1-5 from Hohflöte)  
8' Hohflöte (56 pipes)  
4' Oktave (56 pipes)  
2' Oktave (56 pipes)  
II Sesquialtera (88 pipes)  
IV Mixture (224 pipes)  
8' Trompete (56 pipes)

#### **BRUSTWERK (Manual II - enclosed)**

8' Gedackt (56 pipes)  
4' Rohrflöte (56 pipes)  
2' Flöte (56 pipes)  
8' Regal (56 pipes)  
Tremulant

#### **PEDAL**

16' Subbass (30 pipes)  
8' Oktave (30 pipes)  
4' Oktave (30 pipes)  
8' Trompete (30 pipes)

### **Garrett-Evangelical Theological Seminary Evanston, IL**

Garrett-Evangelical Theological Seminary is the result of the merge of three historic institutions. The Garrett Biblical Institute was the first Methodist seminary to be established in the Midwest in 1853. Garrett has had close ties to adjacent Northwestern University during its many years of activity in Evanston. The Chicago Training School, found in 1885 to train women for work in ministry fields, merged with Garrett in 1934. The Evangelical Theological Seminary, once located in Naperville, was found in 1873 as the Union Biblical Institute to train men for ministry in the Evangelical (later Evangelical United Brethren) Church. Merger with Garrett occurred in 1974, when the combined school took its present name. Funds for founding Garrett came from the estate of Eliza Garrett, wife of Chicago mayor Augustus Garrett. Both were members of what is now Chicago's First United Methodist Church, the Chicago Temple. Dempster Hall, the first building erected for the school in Evanston, was in use on January 1, 1855. The present structure of Gothic influence was commenced in 1923 to the designs of Edward A. Renwick and finished the following year. An addition that included the present chapel was completed in 1952. The first organ in this space was assembled by the Reuter Organ Company of Lawrence, Kansas, and installed by their Chicago representative, Frank C. Wichlac & Son. The gift of Evanston's well-known organ architect, William H. Barnes, it was installed in chambers at either side of the chancel. The three-manual instrument consisted of thirty-one ranks. While Reuter provided the console and chassis as well as some pipework for their Op. 1020, most of the pipes came from the 1886 Roosevelt Op. 299, of two-manuals, twenty-two ranks, formerly in the First Congregational Church of Evanston, which was replaced in 1927 by Skinner Organ Company Op. 616. Additional ranks of pipes were also drawn from an Aeolian Organ Company residence organ. Fr. Barnes played the dedicatory recital on September 30, 1952. The present organ was built by Casavant Frères, Limitée, of Saint-Hyacinthe, Quebec, Canada, as their Op. 3707, a three-manual organ of forty ranks. The organ is the gift of Murray H. and Dorothy C. Leiffer in memory of their son, Donald J. Leiffer. Chest action is electric slider.

Specification of 1992 Casavant Op. 3707

**GREAT (Manual II)**

16' Bourdon (61 pipes)  
8' Montre (61 pipes)  
8' Flûte à cheminée (61 pipes)  
4' Prestant (61 pipes)  
4' Flûte (61 pipes)  
2-2/3' Nazard (61 pipes)  
2' Flûte (61 pipes)  
1-3/5' Tierce (61 pipes)  
IV Fourniture (244 pipes)  
8' Trompette (61 pipes)  
Tremblant

**PEDAL**

16' Contrebasse (ext., 12 pipes)  
16' Soubasse (32 pipes)  
16' Bourdon (G.O.)  
8' Octavebasse (32 pipes)  
8' Flûte bouchée (12 pipes)  
4' Octave (32 pipes)  
III Mixture (96 pipes)  
16' Bombarde (32 pipes)  
8' Trompette (12 pipes)  
4' Clairon (12 pipes)

**RÉCIT (Manual III – enclosed)**

8' Bourdon (61 pipes)  
8' Viole de gambe (61 pipes)  
8' Voix céleste (54 pipes)  
4' Principal (61 pipes)  
4' Flûte à fuseau (61 pipes)  
2' Doublette (61 pipes)  
1-1/3' Larigot (61 pipes)  
IV Plein jeu (244 pipes)  
16' Douçaine (61 pipes)  
8' Hautbois (61 pipes)  
Tremblant  
Unison Off  
Super

**SOLO (Manual I – enclosed)**

8' Flûte harmonique  
III-V Grand Cornet (269 pipes)  
8' Trompette royal (61 pipes; hooded from TC)  
Tremblant  
Sub  
Super



ABOVE: The altar in St. Athanasius Roman Catholic Church as seen from the rear gallery.  
(Photo by James Brian Smith)



**St. Athanasius Roman Catholic Church  
Evanston, IL**

St. Athanasius Roman Catholic Church was organized in 1921. A Combination church-school building was constructed on the present property the following year. Ground was broken for the present church of Lannon stone in English Gothic style in 1936, and it was dedicated in 1937. The parish has been served by three pipe organs. In the early 1930s, the Geo. Kilgen & Son firm of Saint Louis, Missouri, installed a two-manual, self-contained unit instrument in the 1922 building, Op. 5307. In 1937, a Kilgen organ, Op. 5940, was placed in a chamber adjacent to the choir loft of the present church. (This organ may have included all or part of Op. 5307. In 1999, Karl Wilhelm, Inc., of Mont St. Hilaire, Quebec, Canada, finished their Op. 147, a two-manual instrument placed in the choir loft, framing a large stained-glass window. The Swell and Great divisions are in the right case, with the Pedal division in the left. Key action is mechanical; stop action is electric. Winding is flexible. Manual compass is 56 notes; pedal compass is 32 notes.

Specification of 1998 Karl Wilhelm

**HAUPTWERK (Manual I?)**

- 16' Bourdon (56 pipes)
- 8' Prinzipal (56 pipes)
- 8' Rohrflöte (56 pipes)
- 4' Oktave (56 pipes)
- 4' Spitzflöte (56 pipes)
- 2-2/3' Quinte (56 pipes)
- 2' Superoktave (56 pipes)
- 1-3/5' Terz (56 pipes)
- IV Mixture (1-1/3' – 224 pipes)
- 8' Trompete (56 pipes)

**PEDAL**

- 16' Subbass (32 pipes)
- 8' Prinzipal (32 pipes)
- 8' Bourdon (32 pipes)
- 4' Choralbass (32 pipes)
- III Raschpfeife (2' – 96 pipes)
- 16' Posaune (32 pipes)
- 8' Trompete (32 pipes)

**SCHWELLWERK (Manual II – enclosed)**

- 8' Hohlflöte (56 pipes)
- 8' Salicional (6 basses from 8' Hohlflöte – 50 pipes)
- 8' Celeste (from TC – 44 pipes)
- 4' Principal (56 pipes)
- 4' Rohrflöte (56 pipes)
- 2' Waldflöte (56 pipes)
- III Scharf (1' – 168 pipes)
- 8' Oboe (56 pipes)
- Tremolo

**COUPLERS**

- Hauptwerk to Pedal
- Schwellwerk to Pedal
- Schwellwerk to Hauptwerk

**ACCESSORIES**

- Tremolo (Hauptwerk and Schwellwerk)
- 8 General pistons (thumb, 1-4 duplicated for toe)
- 4 Hauptwerk pistons (thumb)
- 4 Schwellwerk pistons (thumb)
- 4 Pedal pistons (toe)
- General Cancel (thumb)
- 32 level memory system with key lock
- Schwellwerk to Hauptwerk reversible (toe)
- Hauptwerk to Pedal reversible (toe)
- Schwellwerk to Pedal reversible (toe)
- Tutti reversible (thumb and toe)
- Schwellwerk expression shoe



ABOVE: The keydesk of the 1998 Karl Wilhelm organ in St. Athanasius Roman Catholic Church, Evanston  
(Photo by James Brian Smith)

**First Presbyterian Church  
Wilmette, IL**

The organ in First Presbyterian Church in Wilmette was built by the Hall Organ Company of West Haven, Connecticut, and installed and voiced by Kenneth Butler of Maywood, Illinois in 1937. The instrument was altered in 1980 by James E. Gruber with John Peters serving as organ design consultant. The Austin Organ Company of Hartford, Connecticut supplied a new console. Devon Hollingsworth played the following recital on November 9, 1980:

Sonata I in E minor [ <i>sic</i> ]	Felix Mendelssohn (1809-1847)
Paso en Do major	Narcis Casanovas (1747-1799)
Toccata in G minor	Dieterich Buxtehude (1637-1707)
Allegro vivace (Symphonie V)	Charles-Marie Widor (1844-1937)
Toccata and Fugue in D minor	Johann Sebastian Bach (1685-1750)
Variations on "America"	Charles Ives (1874-1954)
Fugue from "How Brightly Shines the Morning Star"	Max Reger (1873-1916)

Specification of 1937 Hall, Op. 661

**GREAT (Manual II)**

8'	First Diapason (73 pipes)
8'	Second Diapason (73 pipes)
8'	Concert Flute (73 pipes)
8'	Dulciana (73 pipes)
4'	Octave (73 pipes)
4'	Harmonic Flute (73 pipes)
8'	Tuba (73 pipes)
	Chimes
	Swell to Great, Unison
	Swell to Great, Super
	Swell to Great, Sub
	Choir to Great, Unison
	Choir to Great, Super
	Choir to Great, Sub
	Great to Great, Super

**SWELL (Manual III – enclosed)**

16'	Bourdon (61 pipes)
8'	Diapason (73 pipes)
8'	Stopped Diapason (12 pipes)
8'	Salicional (73 pipes)
8'	Voix Celeste (61 pipes)
8'	Cello (73 pipes)
4'	Flute d'Amour (12 pipes)
2-2/3'	Nasard (61 pipes)
2'	Piccolo (61 pipes)
8'	Oboe (73 pipes)
8'	Vox Humana (61 pipes)
	Tremolo
	Swell to Swell, Super
	Swell to Swell, Sub
	Swell Unison Release

**CHOIR (Manual I – enclosed)**

8'	Diapason (73 pipes)
8	Concert Flute (73 pipes)
8'	Dulciana (73 pipes)
8'	Unda Maris (61 pipes)
4'	Harmonic Flute (73 pipes)
8'	Clarinet (73 pipes)
	Tremolo
	Choir to Choir, Super
	Choir to Choir, Sub
	Choir Unison Release
	Swell to Choir, Unison

**PEDAL**

16'	Diapason GT (12 pipes)
16'	Bourdon (32 pipes)
16'	Lieblich Gedeckt SW
8'	Flute (12 pipes)
8'	Dolce Flute SW
8	Cello SW
	Great to Pedal, Unison
	Swell to Pedal, Unison
	Choir to Pedal, Unison
	Swell to Pedal, Octaves

**PEDAL MOVEMENTS**

Balanced Swell Pedal
Balanced Choir and Great Pedal
Balanced Crescendo Pedal
Great to Pedal reversible
Full Organ reversible

**PISTON COMBINATIONS**

4 pistons operating Great and Pedal
6 pistons operating Swell and Pedal
4 pistons operating Choir and Pedal
4 pistons operating entire organ and couplers



Above: Console at First Presbyterian Church, Wilmette, IL  
(photo by Robert Woodworth)

Present Specification

**GREAT (Manual II)**

8' Diapason  
8' Flute\*  
4' Octave  
4' Harmonic Flute  
2' Super Octave  
IV Mixture  
8' Trumpet  
Chimes

**CHOIR (Manual I)**

8' Flute\*  
8' Dulciana\*  
8' Unda Maris\*  
4' Octave  
4' Harmonic Flute  
2' Flautino\*  
1-1/3' Larigot  
II Sesquialtera\*  
8' Trumpet  
8' Clarinet  
Tremolo  
Zimbelstern\*

\*Recent additions  
+Prepared

**SWELL (Manual III – enclosed)**

16' Bourdon  
8' Geigen Diapason  
8' Stopped Diapason  
8' Salicional  
8' Voix Celeste  
4' Octave  
4' Flute D'Amour  
2-2/3' Nazard  
2' Piccolo  
1-3/5' Tierce\*  
III Mixture+  
16' Contra Trumpet\*  
8' Trompette\*  
8' Oboe  
8' Vox Humana  
4' Clarion  
Tremolo

**PEDAL**

32' Resultant I\*  
32' Resultant II\*  
16' Diapason  
16' Bourdon  
16' Gedeckt  
8' Octave  
8' Flute  
8' Dolce Flute  
4' Octave  
III Mixture+  
16' Contra Trumpet\*  
8' Trumpet\*  
4' Clarion\*  
Chimes



ABOVE LEFT: Interior of First Presbyterian, Wilmette  
ABOVE RIGHT: Exterior of First Presbyterian, Wilmette  
(Photos by Robert Woodworth)

**ORGAN HISTORICAL SOCIETY  
CHICAGO-MIDWEST CHAPTER  
Treasurer's Report – Fiscal Year 2022-2023  
July 1, 2022 – June 30, 2023**

*(The Treasurer's report is available for CMWOHS members only and is not published in the web version of The Stopt Diapason. Members will find it printed in the personal copies they received.)*