

The Stopt Diapason

Spring 2024

Whole Number 154

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Website: <https://www.cmwohs.org>

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ABOVE: Saint Giles Episcopal Church, Northbrook, IL. James Russell Brown will play a Member's Recital on Sunday, May 19 at 4:00 p.m. More information about this instrument can be found in this edition of *The Stopt Diapason* on p. 5.

The Stopt Diapason, a journal devoted to the history of the organ in Chicago and the Midwest, is published quarterly by the Chicago-Midwest Chapter of the Organ Historical Society, Inc. The Chicago-Midwest Chapter is a not-for-profit corporation incorporated in the State of Illinois.

From the President:

Dear Chicago-Midwest OHS Members:

Our final event of the 2023-2024 year will be a Member's Recital at Saint Giles Episcopal Church in Northbrook featuring James Russell Brown on Sunday, May 19 at 4:00 p.m. A preview of this event can be found on p. 5 of this issue of the *Stopt Diapason*.

I want to thank the Nominating Committee who has worked tirelessly to present a new slate of nominees for the 2024-2026 board. Biographical information about the nominees can be found in this issue of the *Stopt Diapason* on p. 6.

Gratefully yours,
Joseph W. Poland
Chicago-Midwest Chapter OHS

CHICAGO-MIDWEST CHAPTER HONORARY MEMBERS

David McCain
Stephen J. Schnurr, Jr.
Julie Stephens*

**deceased*

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BOARD MEMBERS

President:

Joseph Poland

Acting Secretary:

Derek Nickels

Treasurer:

Br. Benjamin Basile, C.P.P.S

Members at Large:

Bruce Carlson

Christine Kraemer

Eugene Mudra

For cyber security reasons, we do not list contact information for board members on the website version of our TSD issues.

Website visitors will find our chapter email address at the -Contact Us- link at the bottom of the Home Page of our website.

CALENDAR OF CHAPTER EVENTS FOR 2023-2024

Sunday, May 19, 4:00 p.m., Chicago-Midwest OHS Chapter presents a Member's Recital featuring James Russell Brown at Saint Giles Episcopal Church, 3025 Walters Avenue, Northbrook, IL

CALENDAR OF AREA EVENTS FOR 2023-2024

Please notify Derek Nickels of events to be listed at denickels@holycorforter.org.

Friday, April 26, 12:10 p.m., Fourth Presbyterian presents organist John W. W. Sherer, Fourth Presbyterian Church, 126 E. Chestnut Street, Chicago, IL

Wednesday, May 1, 12:10 p.m., First Presbyterian Church presents Christopher Urban, First Presbyterian Church, 302 N. Dunton Avenue, Arlington Heights, IL

Friday, May 3, 7:30 p.m., Chicago AGO presents Jason Roberts, St. Paul's United Church of Christ, 2335 N. Orchard Street, Chicago, IL

Sunday, May 5, 3:00 p.m., Emmanuel Episcopal Church presents John W. W. Sherer in a Dedication Concert of the Antiphonal division of Casavant, Op. 3062, Emmanuel Episcopal Church, 203 Kensington Avenue, La Grange, IL

Friday, May 10, 12:10 p.m., Fourth Presbyterian presents organist David Henning, Fourth Presbyterian Church, 126 E. Chestnut Street, Chicago, IL

Sunday, May 19, 3:00 p.m., Loyola University presents Matthew Doran, Madonna della Strada Chapel, 6453 N. Kenmore Avenue, Chicago, IL

Sunday, May 19, 7:00 p.m., Holy Name Cathedral presents David Jonies (piano) and Pasquale Laurino (violin), Holy Name Cathedral, 735 N. State Street, Chicago, IL

Wednesday, May 29, 12:15 p.m., 2024 Lunchtime Organ Recital Series presents Dr. Stephen Schnurr, First Congregational Church, 724 E. S. River Street, Appleton, WI

Friday, May 31, 12:10 p.m., Fourth Presbyterian presents organist John W. W. Sherer, Fourth Presbyterian Church, 126 E. Chestnut Street, Chicago, IL

Wednesday, June 5, 12:15 p.m., 2024 Lunchtime Organ Recital Series presents Jared Stellmacher, All Saints Episcopal Church, 100 N. Drew Street, Appleton, WI

Wednesday, June 12, 12:15 p.m., 2024 Lunchtime Organ Recital Series presents Dr. Andrew Schaeffer, Holy Cross Catholic Church, 309 Desnoyer Street, Kaukauna, WI

Wednesday, June 19, 12:15 p.m., 2024 Lunchtime Organ Recital Series presents Jeffrey Verkuilen, FAGO, First United Methodist Church, 325 E. Franklins Street, Appleton, WI

Wednesday, June 26, 1:00 p.m., 2024 Lunchtime Organ Recital Series presents Dr. Stephen Ackert, St. Joseph Catholic Church, Appleton, WI

Friday, June 28, 12:10 p.m., Fourth Presbyterian presents organist John W. W. Sherer, Fourth Presbyterian Church, 126 E. Chestnut Street, Chicago, IL

Thursday, July 4, 12:15 p.m., 2024 Lunchtime Organ Recital Series presents Drs. John and Dan Schwandt, Lawrence University Chapel, Appleton, WI

Wednesday, July 10, 12:15 p.m., 2024 Lunchtime Organ Recital Series presents Dr. Ben Stone, St. Bernard Catholic Church, 1617 W. Pine Street, Appleton, WI

Wednesday, July 17, 12:15 p.m., 2024 Lunchtime Organ Recital Series presents Colin Welford, First Presbyterian Church, 200 S. Church Street, Neenah, WI

Wednesday, July 24, 12:15 p.m., 2024 Lunchtime Organ Recital Series presents Dr. Derek Nickels, Trinity Lutheran Church, 804 Grignon Street, Kaukauna, WI

Wednesday, July 31, 12:15 p.m., 2024 Lunchtime Organ Recital Series presents Ethan Mellema, St. Paul Lutheran Church, 200 N. Commercial Street, Neenah, WI

Wednesday, August 7, 12:15 p.m., 2024 Lunchtime Organ Recital Series presents Don Verkuijlen, Zion Lutheran Church, 912 N. E. North Street, Appleton, WI

Wednesday, August 14, 12:15 p.m., 2024 Lunchtime Organ Recital Series presents Dr. Erich Knapp, First English Lutheran Church, 326 E. North Street, Appleton, WI

Wednesday, August 21, 12:15 p.m., 2024 Lunchtime Organ Recital Series presents Vashni Seitzer, Faith Lutheran Church, 601 E. Glendale Avenue, Appleton, WI

Wednesday, August 28, 12:15 p.m., 2024 Lunchtime Organ Recital Series presents Dr. Naomi Rowley, Memorial Presbyterian Church, 803 E. College Avenue, Appleton, WI

CHICAGO-MIDWEST OHS DONORS LIST 2023-2024

(As of January 8, 2024)

Guarantor (\$100+):

Joseph Gonzales
George Hull
Rev. Thomas Lijewski
Derek E. Nickels and Joseph Poland
Joseph G. Roberts
Richard J. Siegel
Robert Vanderschaaf
Douglas Zimmer

Sponsor (\$50-\$99):

Br. Benjamin S. Basile, C.PP.S.
Brian D. Berghaus
Rev. Daniel P. Buck
Buzard Pipe Organ Builders, LLC
Bruce Carlson
Jay Peterson
Joyce J. Robinson

Patron (\$25 - \$49):

Br. Christopher Buck, FSC
Charlie Carpenter
Carl Chadek
Claire Gadbois
John Gorton
Bruce Greene and David Hawkins
Peter Knippel and Thomas J. Samolinski
Michael Knuth
Eugene Mudra
Elizabeth Naegele

Friend (\$5-\$24):

Ann and George Dobie
David L. Hamblin, Jr.
Kent Jager
Naomi Rowley
Kirsten Synnestvedt

Contributors to the Emergency Organ Rescue Fund:

Rev. Daniel P. Buck
Claire Gadbois
Joseph Gonzales
Rev. Thomas Lijewski
Jay Peterson
Joseph G. Roberts
Kirsten Synnestvedt
Robert Vanderschaaf

Underwriters of *The Stopt Diapason*:

Rev. Thomas Lijewski
Derek E. Nickels and Joseph Poland

**Chicago-Midwest Chapter of the Organ Historical Society
presents a Member's Recital
Saint Giles Episcopal Church, Northbrook, IL
Sunday, May 19, 2024, 4:00 p.m.**

The Chicago-Midwest Chapter of the Organ Historical Society is happy to be able to present its final event of the 2023-2024 program year with a Member's Recital by chapter member James Russell Brown at Saint Giles Episcopal Church, 3025 Walters Avenue, Northbrook, IL. The church just celebrated the 30th anniversary of their Hellmuth Wolff organ with a Bach Organ Marathon last November 19, 2023.

James Russell Brown is Director of Music and Organist for St. Giles Episcopal Church, Northbrook, home of Hellmuth Wolff et Associés Op. 37 (1993). He recently retired from Northern Illinois University where he taught organ and harpsichord and served as Coordinator of Graduate Studies and Undergraduate Advising for the School of Music. He has also retired from the Music Institute of Chicago, one of the largest community schools in the country, where he had served as Vice President and taught organ and harpsichord. Under his leadership, the 1914 E.M. Skinner organ received a complete historic restoration under the auspices of Jeff Weiler. A graduate of Oberlin and New England Conservatory, his principal teachers were David Boe and Yuko Hayashi (organ), and William Porter and Lenora McCroskey (harpsichord). He has performed at National Cathedral, Harvard University, Methuen, The University of Connecticut, The University of Vermont, Stetson University, Loyola University and Holy Name Cathedral (Chicago), and Canterbury Cathedral.

St. Giles Episcopal Church was built in 1958. The building was first served by an organ built by the Hinners Organ Company of Pekin, Illinois, in 1909, relocated from Immanuel Evangelical Lutheran Church of Glenview, Illinois. The organ was replaced with one built by Hellmuth Wolff et Associés, of Laval, Québec, Canada, in 1993, as their Op. 37. The 2-manual, 25-rank organ features mechanical key and stop action. The double case houses the Grand-Orgue division at the front, with the Récit and Pédale divisions behind. Manual compass is 56 notes; pedal compass is 30 notes. The wind pressure is 70 mm.

GRAND-ORGUE (Manual I)	RÉCIT EXPRESSIF (Manual II)	PÉDALE
Montre 8' (tin, in façade from E)	Bourdon 8' (wood and metal)	Soubasse 16' (wood)
Flûte à cheminée 8' (wood and metal)	Viole de gambe 8' (tin, from tenor c)	Flûte ouverte 8' (wood and metal)
Prestant 4' (tin)	Voix celeste 8' (tin, from tenor f)	Octave 4' (tin)
Flûte bouchée 4' (metal)	Prestant 4' (tin)	Basson 16' (metal, German style)
Quinte 2 2/3' (half-draw from Sesqui.)	Flûte à cheminée 4' (metal)	Tremblant doux ("Dom Bédos")
Sesquialtera II (tin)	Flûte à fuseau 2' (metal)	Couplers: I/II; I/P; II/P
Doublette 2' (half-draw from Fourn.)	Plein-jeu III (tin)	Manual compass: 56 notes (C – g ^{'''})
Fourniture IV (metal)	Hautbois 8' (tin)	Pedal compass: 30 notes (C – f)
Trompette 8' (metal)		

-PROGRAM-

Veni Creator En taille à 5 Fugue à 5 Duo Récit de Cromorne Dialogue sur les Grands Jeux	Nicolas de Grigny (1672-1703)
Two settings of "Komm, Heiliger Geist, Herre Gott" (BuxWV 199, 120)	Dieterich Buxtehude (1637-1707)
Komm Gott, Schöpfer, heiliger Geist (BWV 667)	Johann Sebastian Bach (1685-1750)
Messe de la Pentecôte (1950) IV. Communion (Les oiseaux et les sources) V. Sortie (Le vent de l'Esprit)	Olivier Messiaen (1908-1992)
Choral varié sur le theme "Veni Creator" Andante religioso Poco meno lento Allegretto Andante espressivo Allegro	Maurice Duruflé (1902-1986)

NUNC DIMITTIS

James Wyly died October 15, 2023, in Oaxaca, Mexico. He was born November 15, 1937, in Kansas City, Missouri, and was educated in public schools. He graduated in 1959 from Amherst College, Amherst, Massachusetts, where he majored in English and studied organ at nearby Smith College with Henry Mishkin. He then enrolled in the new Doctor of Musical Arts degree program at the University of Missouri at Kansas City, earning his degree in 1964. From 1961 through 1963 he was supported by the Fulbright Commission for his research and dissertation on historic pipe organs of Spain, living in Madrid. Wyly taught on the music faculty of Elmhurst College, Elmhurst, Illinois, from 1964 to 1968. Then he served on the music faculty of Grinnell College, Grinnell, Iowa, from 1968 to 1976. In Chicago he met and married librarian Mary Gae Porter, who served as a librarian at Grinnell and later at Chicago's Newberry Library. From 1977 through 1985 James Wyly devoted himself to the study of clinical psychology and the analytical psychology of Carl Jung. He earned his PsyD degree from the Illinois School of Professional Psychology in 1981 and his diploma in analytical psychology from Chicago's Jung Institute. He maintained a private practice in Chicago from 1981 until 2003, also serving on the staff of Fourth Presbyterian Church's Replogle Counseling Center. He was an active teacher in the training programs of the Jung Institute until 1997. In the 1990s Wyly worked with several groups of psychologists in Mexico City, people who wanted to study Jungian psychology and become analysts. He taught classes and provided clinical supervision for candidates. James and Mary Wyly moved to Oaxaca, Mexico, in 2003. The Wylys hosted two or three concerts a year until 2023. In 2010 James Wyly was diagnosed with chronic lymphocytic leukemia. Treatment provided by two young physicians using alternative medicine delayed symptoms until the summer of 2023 when they cured the leukemia but could not reverse the anemia that followed.

ORGAN NEWS

Casavant Frères has recently completed the installation of a second set of pipes in the Antiphonal division that was included in the 1969 design of the firm's Opus 3062 in Emmanuel Episcopal Church of La Grange, IL. John W. W. Sherer, Organist and Director of Music at Chicago's Fourth Presbyterian Church will present a free Dedication Concert on Sunday, May 5, at 3:00 p.m.

BIOGRAPHICAL INFORMATION FOR CANDIDATES FOR 2024-2026 BOARD

Ballots will be mailed out at the end of May, 2024.

FOR PRESIDENT

Derek Nickels has been Director of Music at Church of the Holy Comforter in Kenilworth, IL since 2003. He previously served as Interim University Organist at Rockefeller Memorial Chapel in Chicago, Associate Organist at St. James Episcopal Cathedral in Chicago, and Organist-Choirmaster at St. Elisabeth's Episcopal Church in Glencoe. He has performed recitals across the United States and has been a featured performer at several national conventions of the Organ Historical Society. He has served in various capacities on the Chicago-Midwest Chapter of the Organ Historical Society, and currently serves on the North Shore AGO Board.

FOR SECRETARY

Joyce Johnson Robinson studied piano and organ at Dominican University (then Rosary College), on whose faculty she has served, and holds master's and doctoral degrees in historical musicology from the University of Chicago. Her publications include a book on 18th-century Roman oratorio (*Roman Oratorio, 1770—1800: The Repertory at Santa Maria in Vallicella*), sixteen volumes in the facsimile series *The Italian Oratorio 1650—1800*, editions of 18th-century symphonies, and numerous reviews and interviews. She has been active in local chapters of the Organ Historical Society and the American Guild of Organists (from which she has earned Colleague certification) and has held organist and choir director positions in the Chicago area. Now retired, she has served for many years on the editorial staff of THE DIAPASON, an international journal of the pipe organ and church music.

FOR MEMBER AT LARGE

James Russell Brown is Director of Music and Organist for St. Giles Episcopal Church, Northbrook, home of Hellmuth Wolff et Associés Op. 37 (1993). He recently retired from Northern Illinois University where he taught organ and harpsichord and served as Coordinator of Graduate Studies and Undergraduate Advising for the School of Music. He has also retired from the Music Institute of Chicago, one of the largest community schools in the country, where he had served as Vice President and taught organ and harpsichord. Under his leadership, the 1914 E.M. Skinner organ received a complete historic restoration under the auspices of Jeff Weiler. A graduate of Oberlin and New England Conservatory, his principal teachers were David Boe and Yuko Hayashi (organ), and William Porter and Lenora McCroskey (harpsichord). He has performed at National Cathedral, Harvard University, Methuen, The University of Connecticut, The University of Vermont, Stetson University, Loyola University and Holy Name Cathedral (Chicago), and Canterbury Cathedral.