

# *The Stopt Diapason*

Autumn 2024

Whole Number 156

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Website: <https://www.cmwohs.org>

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ABOVE: Saint Luke Episcopal Church, Evanston. Opus 327 will be presenting a concert by 2024 OHS Biggs Scholars on Sunday, October 13 at 4:00 p.m. More information about this event can be found on p. 4 of this issue of *The Stopt Diapason*. Photo from Stephen Schnurr.

*The Stopt Diapason*, a journal devoted to the history of the organ in Chicago and the Midwest, is published quarterly by the Chicago-Midwest Chapter of the Organ Historical Society, Inc. The Chicago-Midwest Chapter is a not-for-profit corporation incorporated in the State of Illinois.

**From the President:**

Dear Chicago-Midwest OHS Members:

On Sunday, October 13 at 4:00 p.m., Opus 327 will be presenting the 2024 OHS Biggs Scholars (formerly the Biggs Fellowship) in recital at St. Luke’s Episcopal Church in Evanston. *More details about this event can be found in this issue of The Stopt Diapason.*

We will conclude the program year on June 8, 2025 with a Member’s Recital by Chrstine Kraemer at Immanuel Lutheran Church in Evanston. *More details about this event will be forthcoming in future issues of The Stopt Diapason.*

Gratefully yours,  
Derek E. Nickels  
Chicago-Midwest Chapter OHS

**CHICAGO-MIDWEST CHAPTER HONORARY MEMBERS**

David McCain  
Stephen J. Schnurr, Jr.  
Julie Stephens\*

*\*deceased*

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For cyber security reasons, we do not list contact information for board members on the website version of our TSD issues.

Website visitors will find our chapter email address at the < Contact Us > link at the bottom of the Home Page of our website.

## CALENDAR OF CHAPTER EVENTS FOR 2024-2025

March, TBP, Organ Tour, Chicago

Sunday, June 8, 3:00 p.m., Member's Recital by Christine Kraemer at Immanuel Lutheran Church, Evanston.

*More details about all of these events will be forthcoming in the next issue of The Stopt Diapason.*

## CALENDAR OF AREA EVENTS FOR 2024-2025

*Please notify Derek Nickels of events to be listed at [denickels@holycorforter.org](mailto:denickels@holycorforter.org).*

**Sunday, October 13, 4:00 p.m.**, Opus 327 presents OHS 2024 Biggs Scholars Recital, St. Luke's Episcopal Church, 939 Hinman Avenue, Evanston, IL

**Tuesday, October 15, 7:30 p.m.**, St. Chrysostom's presents Daniel Roth, St. Chrysostom's Episcopal Church, 1424 N. Dearborn Parkway, Chicago, IL

**Friday, October 18, 7:00 p.m.**, Glenview Community Church presents Amanda Mole, Glenview Community Church, 1000 Elm Street, Glenview, IL. Masterclass on Saturday, October 19 at 10:00 a.m.

**Saturday, October 19, 2:00 p.m.**, Immanuel Lutheran Church presents Trevor Good, 2024 AGO "Rising Star" and 2024 Undergraduate Organ Scholar Award winner, Immanuel Lutheran Church, 616 Lake Street, Evanston, IL

**Sunday, October 20, 3:00 p.m.**, Loyola University Chicago presents Christopher Urban, Madonna della Strada Chapel, 6453 N. Kenmore Avenue, Chicago, IL

**Sunday, October 20, 3:00 p.m.**, University of Chicago presents Renée Anne Louprette, Bond Chapel, 1025 E. 58<sup>th</sup> Street, Chicago, IL

**Tuesday, October 22, 4:00 p.m.**, University of Chicago presents Thierry Escaich (with Ellipso Saxophone Quartet), Rockefeller Memorial Chapel, 5850 S. Woodlawn Avenue, Chicago, IL

**Sunday, October 27, 3:00 p.m.**, A Gift of Music Series presents Andrea Handley, Elliott Chapel, 3131 Simpson Street, Evanston, IL

**Friday, November 8, 7:00 p.m.**, Winnetka Congregational Church presents Alcée Chriss III, Winnetka Congregational Church, 725 Pine Street, Winnetka, IL

**Friday, November 22, 7:30 p.m.**, First United Methodist presents Handel's *Messiah, Part One*, First United Methodist Church, 516 Church Street, Evanston, IL

**Friday, November 22, 7:30 p.m.**, Fourth Presbyterian presents Daryl Robinson, Fourth Presbyterian Church, 126 E. Chestnut Street, Chicago, IL

**Monday, November 25, 2:00 p.m.**, A Gift of Music Series presents Waclaw Golonka, Elliott Chapel, 3131 Simpson Street, Evanston, IL

**Sunday, December 15, 3:00 p.m.**, Loyola University Chicago presents Daniel Minnick, Madonna della Strada Chapel, 6453 N. Kenmore Avenue, Chicago, IL

**Sunday, December 15, 5:00 p.m.**, Church of the Holy Comforter presents its Annual Lessons and Carols for Advent, Church of the Holy Comforter, 222 Kenilworth Avenue, Kenilworth, IL

**Sunday, March 16, 3:00 p.m.**, Loyola University Chicago presents Adam Gruber, Madonna della Strada Chapel, 6453 N. Kenmore Avenue, Chicago, IL

**Sunday, March 16, 5:00 p.m.**, Church of the Holy Comforter presents its Annual Lenten Evensong, Church of the Holy Comforter, 222 Kenilworth Avenue, Kenilworth, IL

**Sunday, May 18, 3:00 p.m.**, Loyola University Chicago presents Andrea Barolomeo, Madonna della Strada Chapel, 6453 N. Kenmore Avenue, Chicago, IL

**Sunday, June 15, 3:00 p.m.**, Loyola University Chicago presents Bradley Hunter Welch, Madonna della Strada Chapel, 6453 N. Kenmore Avenue, Chicago, IL

## CHICAGO-MIDWEST OHS DONORS LIST 2024-2025

(As of October 5, 2024)

**Guarantor (\$100+)**: Rev. Thomas Lijewski, Derek E. Nickels and Joseph Poland, Joseph G. Roberts, Joyce Robinson, Mark Sudeith, Robert E. Woodworth, Douglas Zimmer; **Sponsor (\$50-\$99)**: Br. Benjamin S. Basile, C.P.P.S., Brian Berghaus, James Russell Brown, Rev. Daniel P. Buck, Bruce Carlson, Joseph Gonzales, Elizabeth Naegele, Robert Vanderschaaf; **Patron (\$25 - \$49)**: Peter Knippel and Thomas J. Samolinski, Michael Knuth, Eugene Mudra, Dennis Northway, Susan R. Reiser, Naomi Rowley; **Friend (\$5-\$24)**: Br. Christopher Buck, FSC, Charlie D. Carpenter, David L. Hamblin, Jr., Jay Peterson; **Contributors to the Emergency Organ Rescue Fund**: Br. Christopher Buck, FSC, Rev. Daniel P. Buck, Rev. Thomas Lijewski, Joseph G. Roberts; **Underwriters of The Stopt Diapason**: Rev. Thomas Lijewski

**Opus 327 presents the 2024 OHS Biggs Scholars Recital**  
**Saint Luke's Episcopal Church, 939 Hinman Avenue**  
**Evanston, Illinois**

**Sunday, October 13, 4:00 p.m.**

The OHS Biggs Scholars Program of the Organ Historical Society is leading the way in career development for exceptional new talent, with specific focus given to fields of organ performers, historical research, and organ builders/designers. The intent of the program is to leverage the OHS community and resources to equip the next generation with necessary tools for a successful career. The award is a three year engagement, including financial support for three consecutive national festivals during the summer and professional support with a variety of mid-year events. Two of the 2024 OHS Biggs Scholars will be presented in this recital.

Concerto in G Major, BWV 592 (after Johann Ernst von Sachsen-Weimar) Johann Sebastian Bach (1685–1750)  
*Allegro*  
*Adagio*  
*Vivace*

Deep River Marianne Kim (b. 1972)  
**Mary-Katherine Fletcher**

*Pelléas et Mélisande*, op. 80 Gabriel Fauré (1845–1923)  
i. Prélude transcribed by Louis Robilliard  
ii. Fileuse  
iii. Sicilienne  
iv. La mort de Mélisande

Farandole (from *L'Arlésienne Suite No. 2*) Georges Bizet (1838–1875)  
transcribed by Joel Hastings  
**Edith Yam**

Impromptu, Op. 78, No.2 Samuel Coleridge-Taylor (1875–1912)

Hózhó Connor Chee (b. 1987)

Final (from *Sonata No. 1 in D Minor, Op. 42*) Alexandre Guilmant (1837–1911)  
**Mary-Katherine Fletcher**

**ABOUT THE ARTISTS...**

Australian-born **Edith Yam** is finishing her Doctor of Musical Arts degree at the Eastman School of Music in Rochester, NY where she studies organ with Prof. David Higgs. She also served as his teaching assistant and has taught secondary organ at Eastman. Edith's DMA lecture-recital was on nineteenth-century performance practice, which she also had the privilege to present at the University of Michigan's 63rd Annual Organ Conference, and the recent Organ Historical Society convention in Baltimore. Edith holds a Bachelor of Music degree (with First Class Honours) from the Sydney Conservatorium of Music where she studied with Philip Swanton. Further studies have taken Edith to Europe where she completed an exchange semester during her undergraduate years at the Hochschule für Künste in Bremen where she studied with Klaus Eichhorn, and a Master's degree from the Conservatorium van Amsterdam where she studied with Pieter van Dijk and Matthias Havinga. Edith has played in masterclasses including those of Jacques van Oortmerssen, Louis Robilliard, Lorenzo Ghielmi, Michel Bouvard, Olivier Latry, and Arvid Gast. Edith currently serves as Organist-Director of Music at St. John the Evangelist in Spencerport and has taught classroom music at elementary school. She was also recently invited to perform in Methuen, MA for their 2024 summer series.

**Mary-Katherine Fletcher** is the director of music and organist at St. Francis Xavier Parish in Acushnet, MA. She received her Bachelor of Arts degree in music from Bridgewater State University, where she originally studied the piano as her primary instrument. The decision to take "just one semester of organ lessons" at BSU led to the discovery of her love for the organ, which she then studied for three years with Dr. Steven Young. This spring, Mary-Katherine completed her Master of Sacred Music degree from Boston University, where she studied the organ with Peter Sykes. She has performed throughout New England in locations including King's Chapel (Boston,) the Basilica of Sts. Peter and Paul (Lewiston, ME,) Trinity Church (Boston,) Old West Church (Boston,) and St. John's (Bangor, ME) and was recently named as a scholar in the Organ Historical Society's Biggs Scholar program.

**ORGAN HISTORICAL SOCIETY  
CHICAGO-MIDWEST CHAPTER  
Treasurer's Report – Fiscal Year 2022-2023  
July 1, 2023 – June 30, 2024**

The Treasurer's Report is intentionally blank in the website version of this TSD issue.  
Members will find all content on this page in the personal copies they received.



ABOVE: Vintage photo of Saint Luke Episcopal Church, Evanston. Photo from Stephen Schnurr.





ABOVE: Vintage photos of Saint Luke Episcopal Church, Evanston; sanctuary on left and Lady Chapel on right.  
BELOW: Ernest M. Skinner (1866-1960)  
Photos from Stephen Schnurr.

